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palermoceram.com



TILE B00K. 23





INDEX

COMPANY

4-7 WHO WE ARE

20 IMPROVED SIZES FOR WALL AND FLOOR.

20 EXCLUSIVE SURFACES

21 BASIC TERMINOLOGY

22-23 APPLICATIONS

PRODUCT FINDER

8 PALERMO COLLECTIONS

9 ALPHABETICAL INDEX

10-13 INDEX BY SIZE & SURFACES

14-15 INDEX BY COLOR

16 LOOK INDEX

COLLECTIONS

22-179 TILE BOOK. 23 180-184 TECHNICAL INFO.



Palemo

Turnkey Solutions for Architecture

Palermo is an Iranian company created to offer the market, a high quality product with an original design with strong personality.

Palermo production philosophy based on this fact that nothing is impossible .Our team consists of a multidisciplinary of Iranian experts that efficiently combines creativity and experience, this is how we get a balance between innovation and quality . so we can serve what the market demands at all time .

Palermo company policy has always used advanced technology that is available in Italy whether in machinery or production . We try to meet all the requests of the various applicants .

Palermo is the first company that produce150X300cm slabs, We have this honor to say this size is one of its kind in the whole country.





PALERMO COLLECTIONS

AMAZON





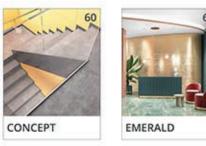




















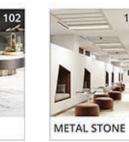






























RENOVAR









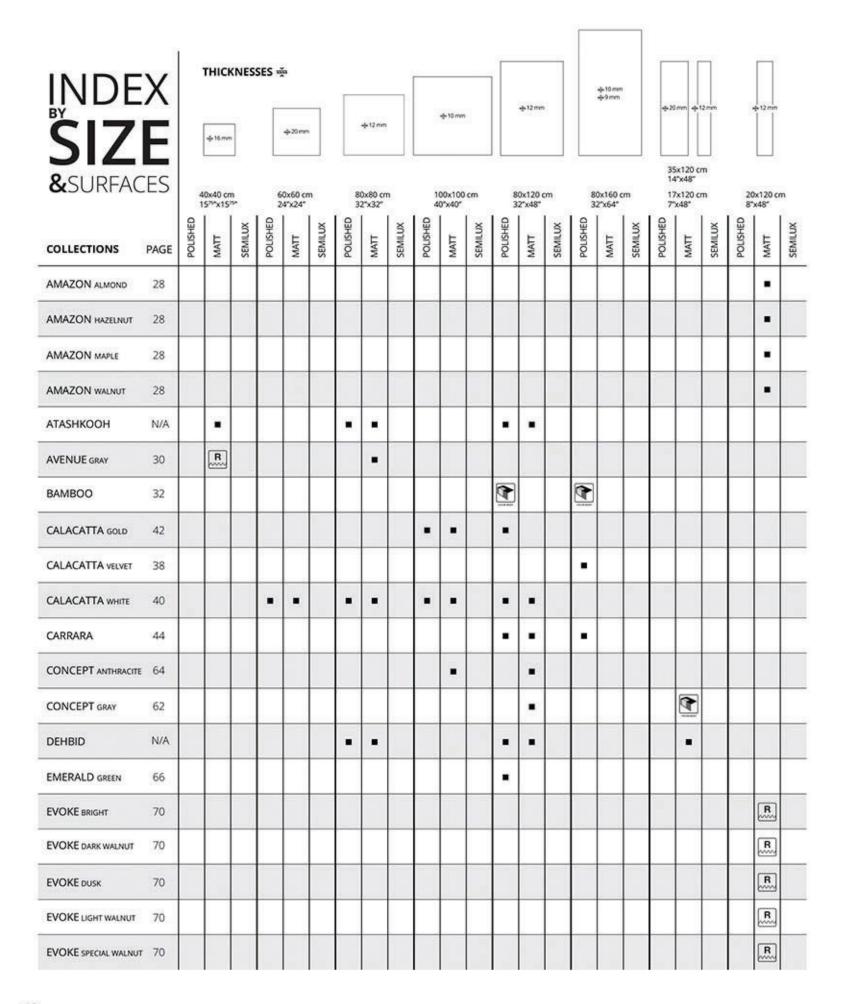




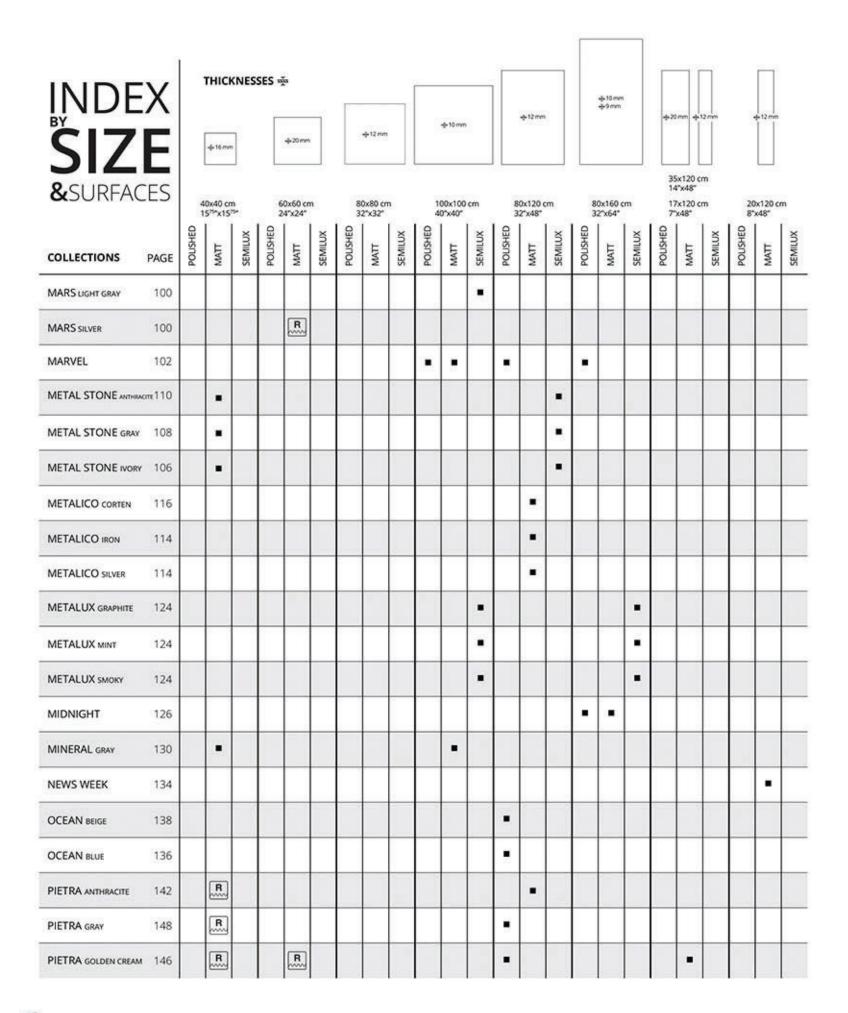


ALPHABETICAL INDEX

AMAZON	24-29
AVENUE	30-31
BAMBOO	32-35
CALACATTA	36-43
CARRARA	44-45
COLOR BODY	46-59
CONCEPT	60-65
EMERALD	66-67
EVOKE	68-71
GOLDEN MARBLE	72-77
GRAVITY	78-81
INFINITY	82-83
LEGEND	84-85
MAGMA	86-89
MARON	90-91
MARS	92-101
MARVEL	102-103
METAL STONE	104-111
METALICO	112-117
METALUX	118-125
MIDNIGHT	126-127
MINERAL	128-133
NEWSWEEK	134-135
OCEAN	136-139
PIETRA	140-149
PRIME	150-151
RENOVAR	152-153
SHERWOOD	154-159
SLATE	160-165
THUNDER	166-167
TITANIUM	168-171
VENICE	172-175
VOLAKAS	176-177
VOLCANO	178-179



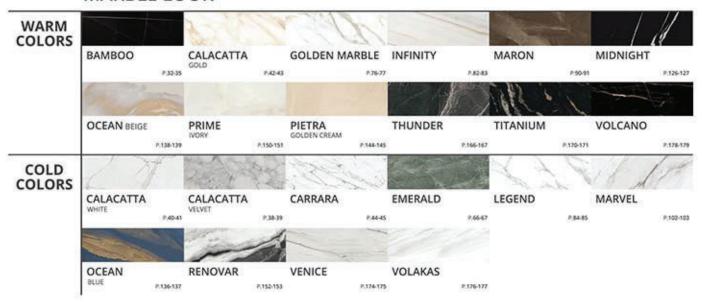
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INDE SIZ	F		4-16 ma	n		⊕20 men		2	- <u>+</u> 12 mm			-‡ 10 mem	Š		+12 mm					+2	omm +	12 mm			
&SURFACES		40x40 cm 1575x1575				60x60 cm 80x80 cm 24*x24* 32*x32*			n	100x100 cm 40°x40°				80x120 cm 32"x48"		80x160 cm 32*x64*		:m					20x120 cm 8"x48"		
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FB ANTHRACITE	54																								
FB BLUE SKY	52									6							3								
FB CHESTER	50																								
FB DARK BEIGE	58												2												
FB GRAY	52																							Г	Γ
FB LIGHT GRAY	54																								
FB MUSTARD	48														1										Г
FB ORANGE	56																								
FB PURE BLACK	54																								
FB ROYAL GREEN	48																								
FB WHITE	52	4															5 - 7								
GOLDEN MARBLE	72		•											•											
GRAVITY	78					R																			
INFINITY	82													•											
LEGEND	84																								
MAGMA GRAY	86											4 -			R					J					
MARON	90																								
MARS BEIGE	98					R																			
MARS CREAM	100							-					•									-			
MARS DARK GRAY	100					R														7 7		16.			



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PRIME IVORY	150	8									•			•			•								
RENOVAR	152													-			•	(). • .							
SHERWOOD CREAM	158																							•	
SHERWOOD DARK BE	IGE 158																							-	
SHERWOOD DARK BRO	wn 158																							•	
SHERWOOD GRAY	158																								
SHERWOOD LIGHT BRO	wn 158																							•	
SLATE ANTHRACITE	164														R										
SLATE BONY	00														R		H								
SLATE DOVE	162					R																			
SLATE DUSK	162					R																			
SLATE GRAY	164														R										
SLATE LIGHT GRAY	164														R										
THUNDER	166																								
TITANIUM	168																								
VENICE	174											e					•	•							
VOLAKAS	176		•					•						٠											
VOLCANO	178													•			<u></u>								

INDEX BY COLOR

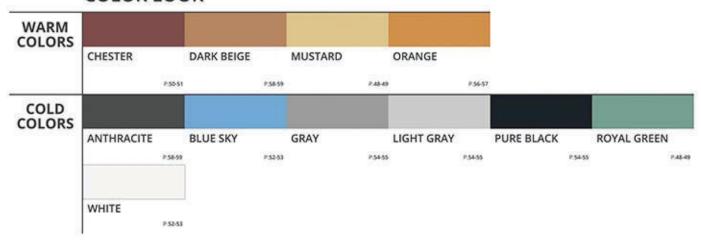
MARBLE LOOK



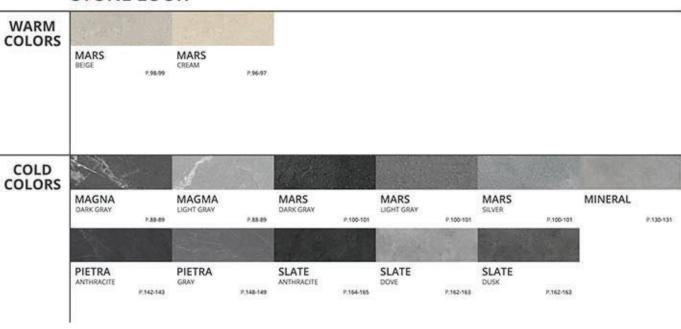
METAL & CONCRETE LOOK



COLOR LOOK



STONE LOOK



WOOD LOOK

WARM COLORS	AMAZON	P.28-29	AMAZON HAZELNUT	P.28-29	AMAZON MAPLE	P 28-29	AMAZON WALNUT	P28-29	EVOKE BRIGHT	P.70-71	EVOKE DARK WALNUT	F.70-71
	EVOKE LIGHT WALNUT	P.134-135	EVOKE SPECIAL WALNUT	P.70-71	SHERWOOD DARK BEIGE	P.158-159	SHERWOOD DARK BROWN	P2829	SHERWOOD LIGHT BROWN	2	SHERWOOL	P.158-159
COLD	EVOKE	P.70-71	SHERWOOD	P.158-159								

LOOK INDEX

MARBLE LOOK		COLOR LOOK	
BAMBOO	32-35	ANTHRACITE	54
CALACATTA	36-43	BLUE SKY	52
CARRARA	44-45	CHESTER	50
EMERALD	66-67	DARK BEIGE	58
GOLDEN MARBLE	72-77	GRAY	54
INFINITY	82-83	LIGHT GRAY	54
LEGEND	84-85	MUSTARD	48
MARON	90-91	ORANGE	56
MARVEL	102-103	PURE BLACK	54
MIDNIGHT	126-127	ROYAL GREEN	48
OCEAN	136-139	WHITE	52
PRIME	150-151		
RENOVAR	152-153		
THUNDER	166-167	STONE LOOK	
TITANIUM	168-171		
VENICE	172-175	MAGMA	86-89
VOLAKAS	176-177	MARS	92-101
VOLCANO	178-179	MINERAL	128-133
		PIETRA	140-149
		SLATE	160-165
METAL & CONCE	RETE LOOK		
AVENUE	30-31	WOOD LOOK	
CONCEPT	60-65		
GRAVITY	78-81	AMAZON	24-29
METAL STONE	104-111	EVOKE	68-71
METALICO	112-117	NEWSWEEK	134-135
METALUX	118-125	SHERWOOD	154-159

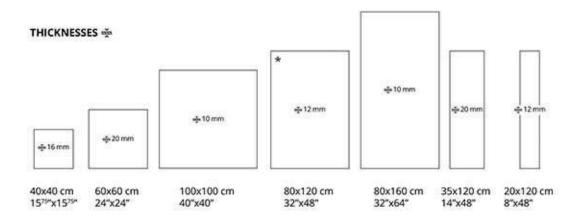


19

IMPROVED SIZES FOR WALL AND FLOOR.

PAELERMO developed dedicated solutions for architecture and interior design, optimising modularity and surface dimensions.

The convenient sizes ideal for wall installation and the large Format porcelain stoneware slabs provide beauty and functionality every day.



7 SIZE / 1 EXCLUSIVE SIZE*

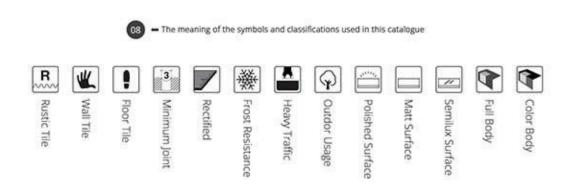
EXCLUSIVE SURFACES.

The depth of ceramic culture is expressed through a range of unique processes, which create natural and silky effects, looks that resemble time-worn stones, and glossy and mirror surfaces; technological evolution is an unstoppable force, defining more and more exclusive products.



09 05 Design's Name Product Code Ambient 06 10 Available Sizes Product's Detail Collection Tittle 03 07 11 Collection Tagline Ambient's Info Design's Texture 04 12 08 Color Symbols Page Number



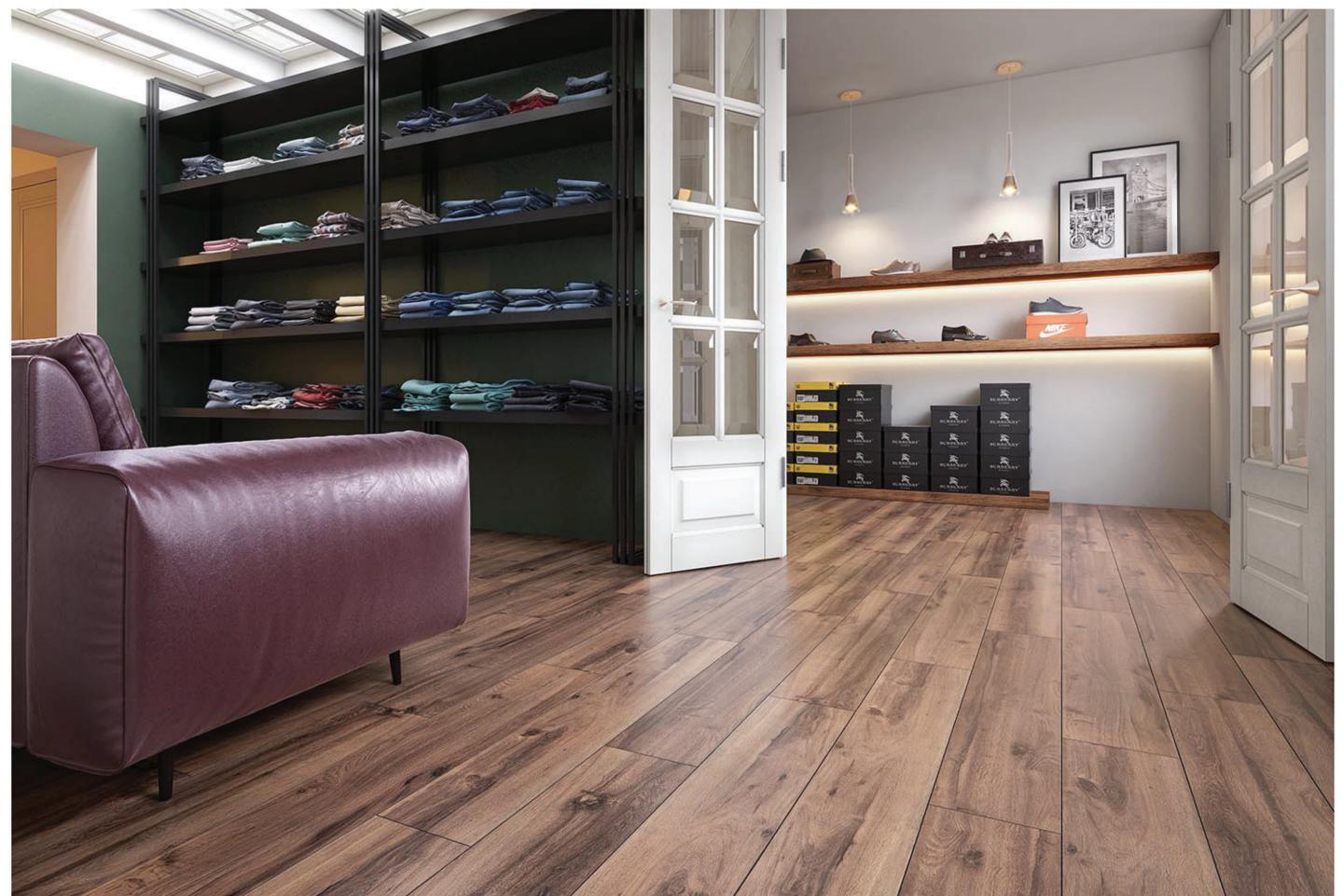




TILE B00K. 23







FLOOR

AMAZON HAZELNUT MATT
CODE 1009
200x1200 / 8*x48*

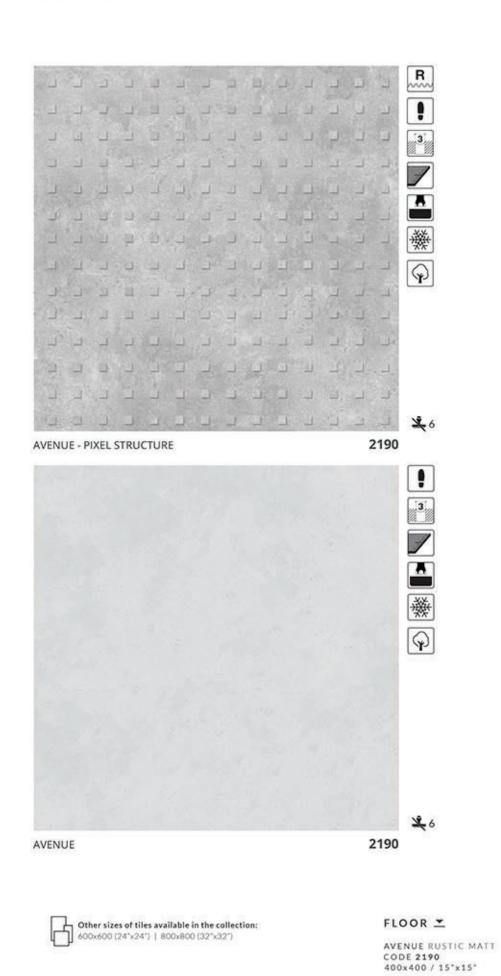






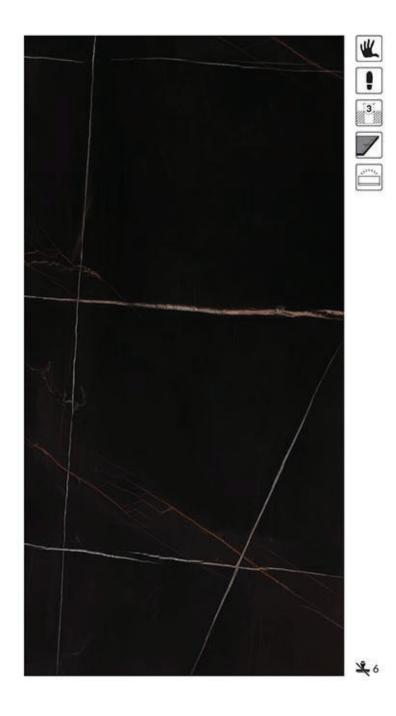
FLOOR ▼ AMAZON MAPLE MATT CODE 1007 200×1200 / 8*×48*













BAMBOO POLISHED CODE 2400 800×1600 / 32"x64"

FLOOR -

EVOKE SPECIAL WALNUT RUSTIC MATT CODE 1019 200x1200 / 8"x48"









WALL >

BAMBOO POLISHED CODE 2400 800x1600 / 32"x64"

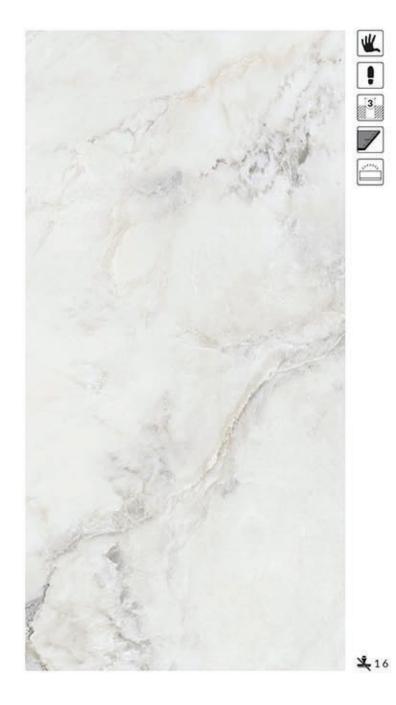
BAMBOO POLISHED MIXED DECOR 800x1600 / 32"x64"

FLOOR -

BAMBOO POLISHED CODE 2400 800x1600 / 32"x64"







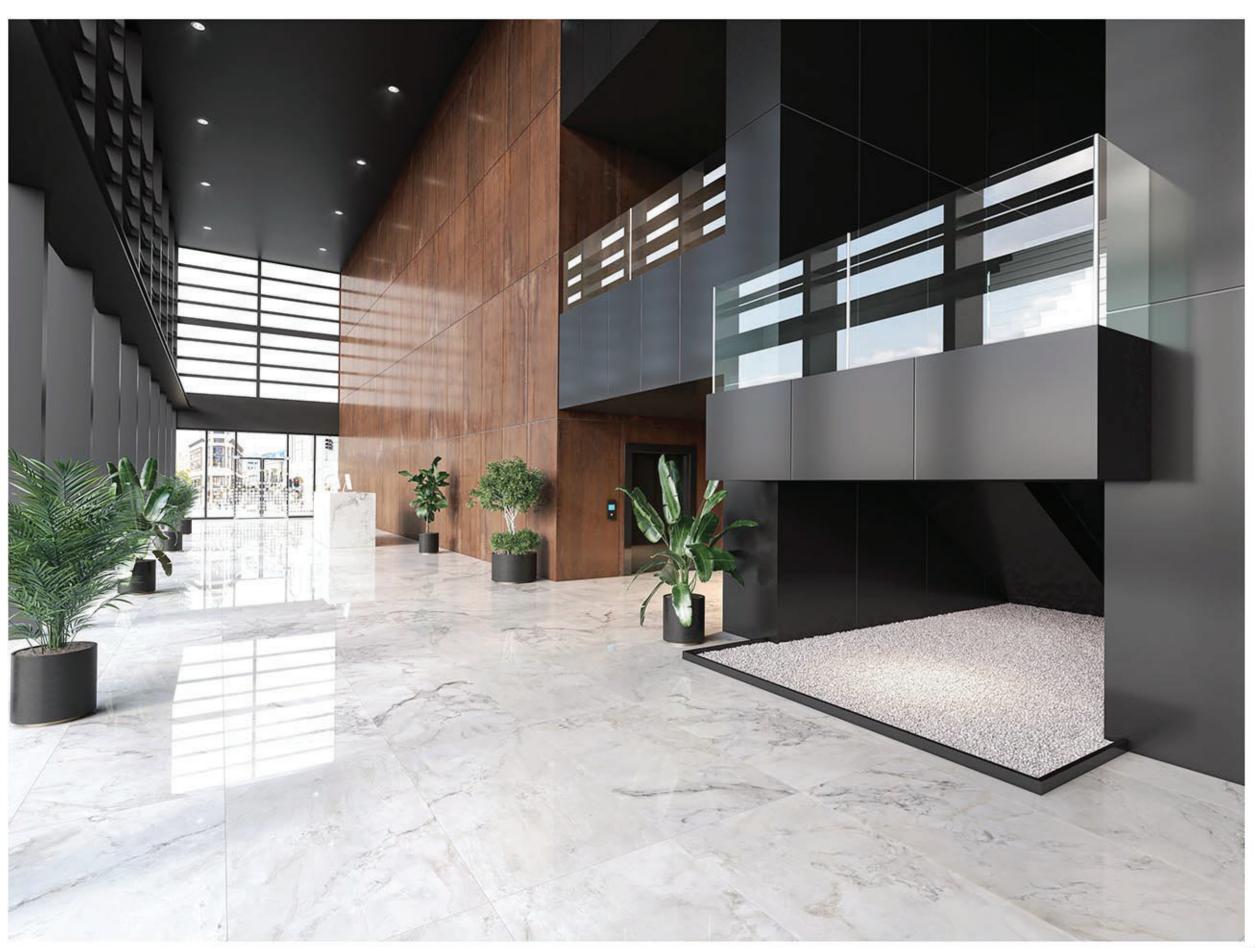
FLOOR -

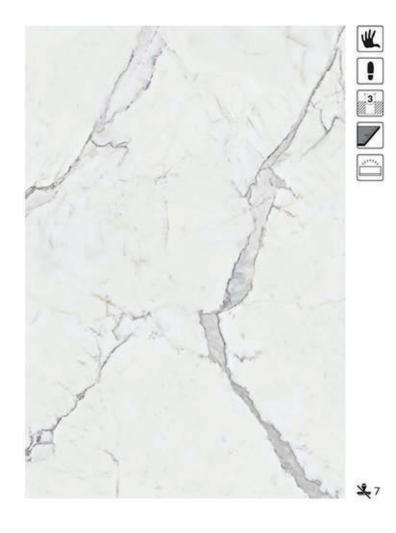
CALACATTA VELVET POLISHED CODE 5035 800x1600 / 32*x64*

WALL >

PURE BLACK FULL BODY MATT CODE 2160 800×1200 / 32"x48"

Other sizes of tiles available in the collection: 1200x1200 (48'x48') | 1200x2400 (48'x96') | 1200x2600 (48'x102') 1500x3000 (59'x118')





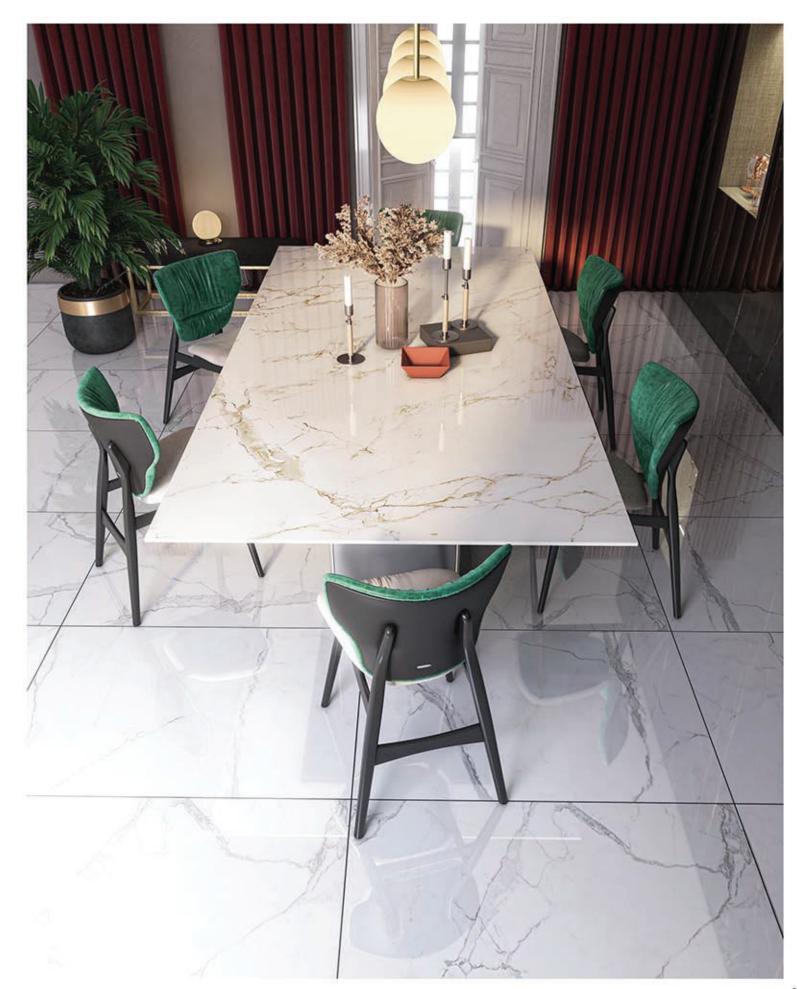


CALACATA WHITE POLISHED CODE 2010 800x1200 / 32"x48"

TABLE TOP >

CALACATTA ORO SMOOTH MATT 1500x3000 / 59"x118" CODE 6000-6005







WALL >

CALACATTA GOLD POLISHED CODE 2050 800x1200 / 32*x64*

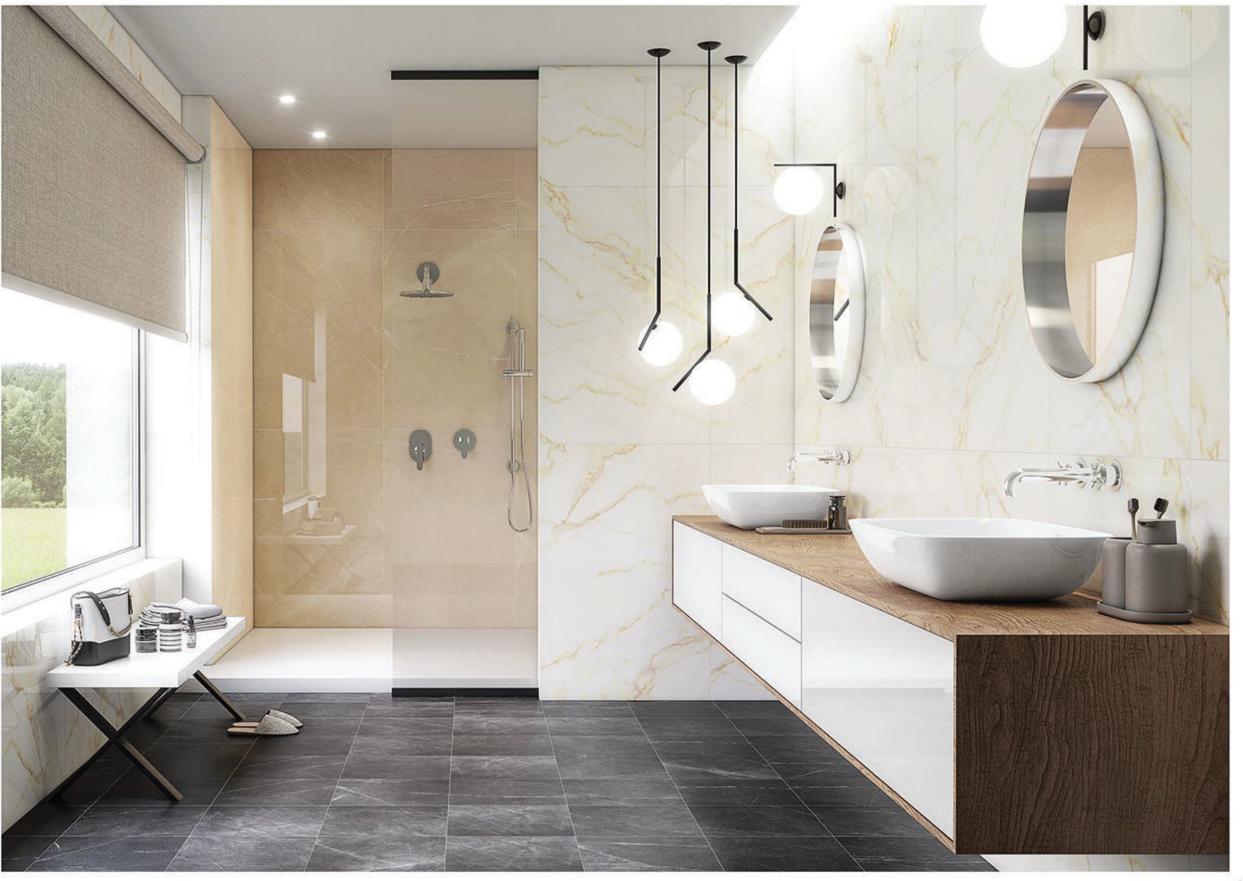
SHOWER CLADDING >

PIETRA GOLDEN CREAM POLISHED CODE 2315 800x1200 / 32"x64"

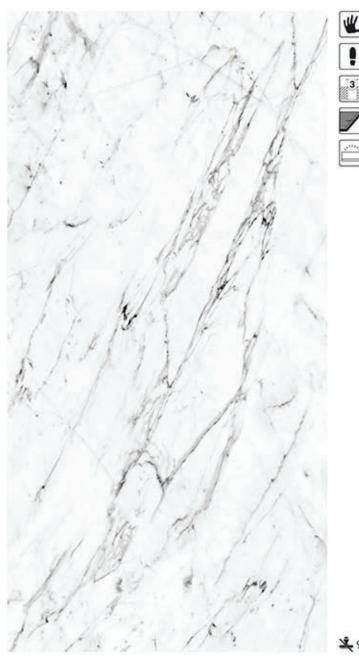
FLOOR -

PIETRA GRAY MATT CODE 2305 400x400 / 16"x16"

Other sizes of tiles available in the collection: 1000x1000 (40'x40')









CARRARA POLISHED CODE 5240 800x1600 / 32*x64*

FLOOR -

CARRARA POLISHED CODE 5240 1200×1200 / 48"×48"

COUNTER -

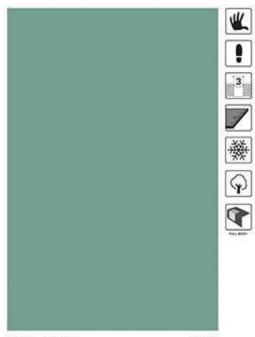
CARRARA POLISHED CODE 5240 1200×2400 / 48"x96"







COLOR STUDIO MATT SURFACE 800x1200 / 32'x48"



ROYAL GREEN

2455



WALL H

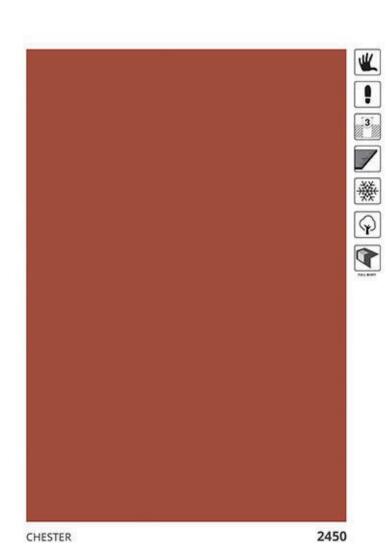
ROYAL GREEN MATT CODE 2455 800x1200 / 32"x48"

FLOOR -

MUSTARD MATT CODE 2460 800x1200 / 32"x48"



COLOR STUDIO MATT SURFACE 800x1200 / 32*x48*

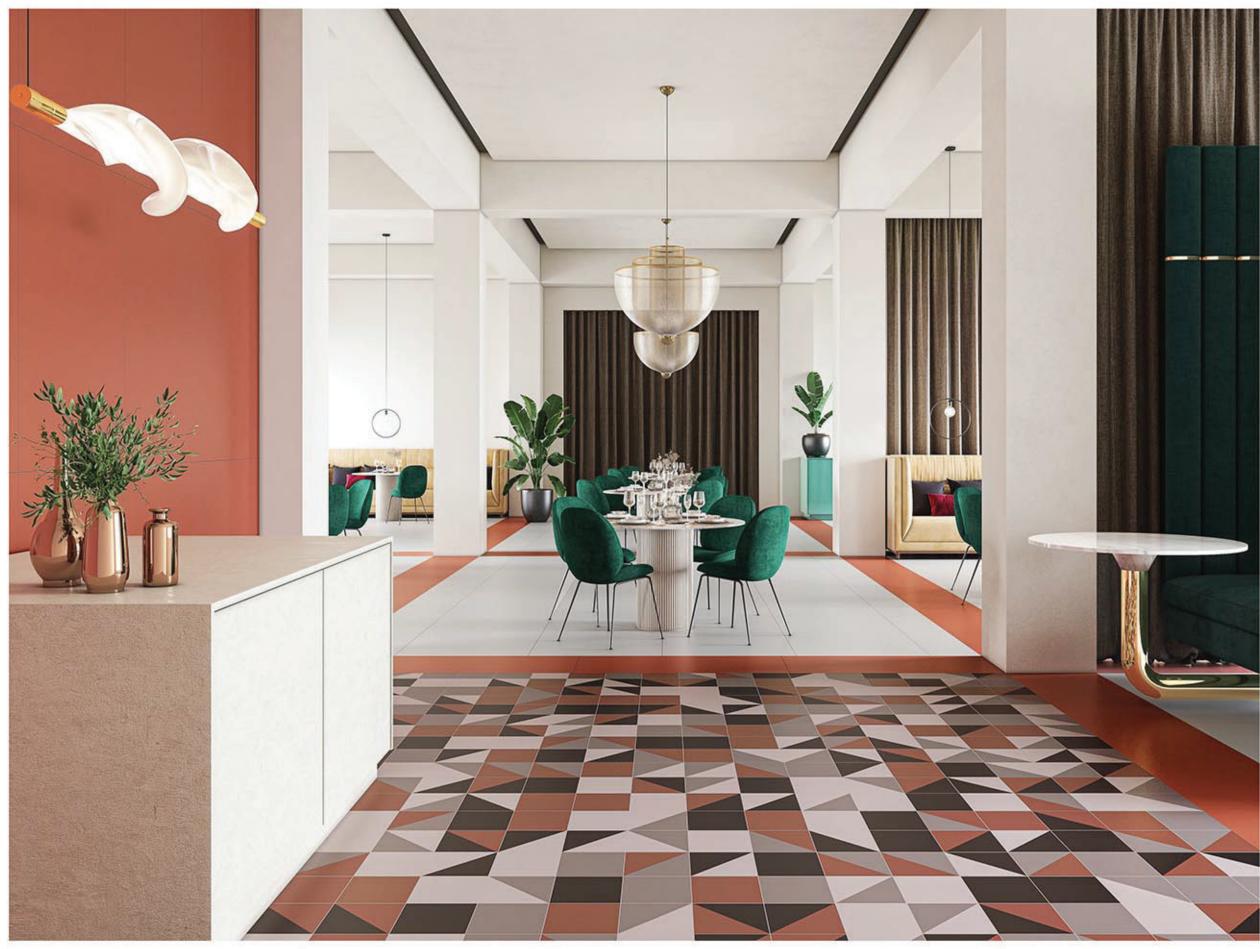


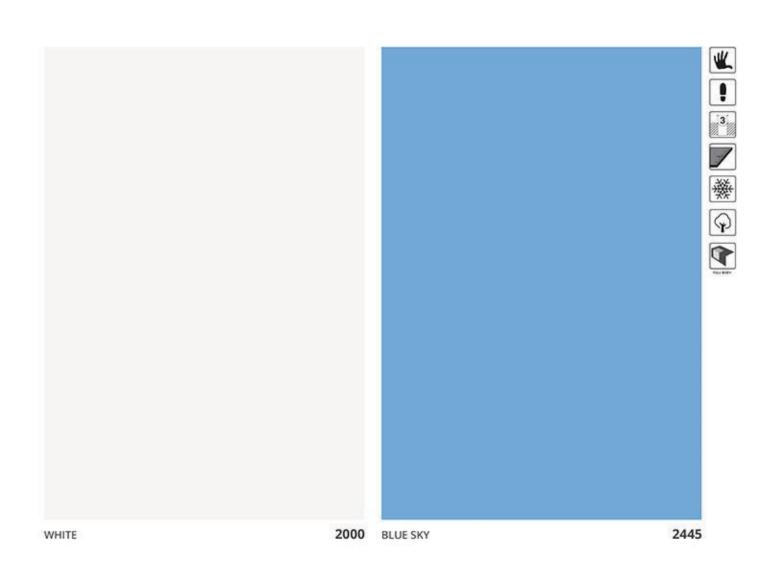
WALL >

CHESTER MATT CODE 2450 800×1200 / 32"×48"

FLOOR -

LIGHT GRAY MATT CODE 2150 800x1200 / 32"x48"



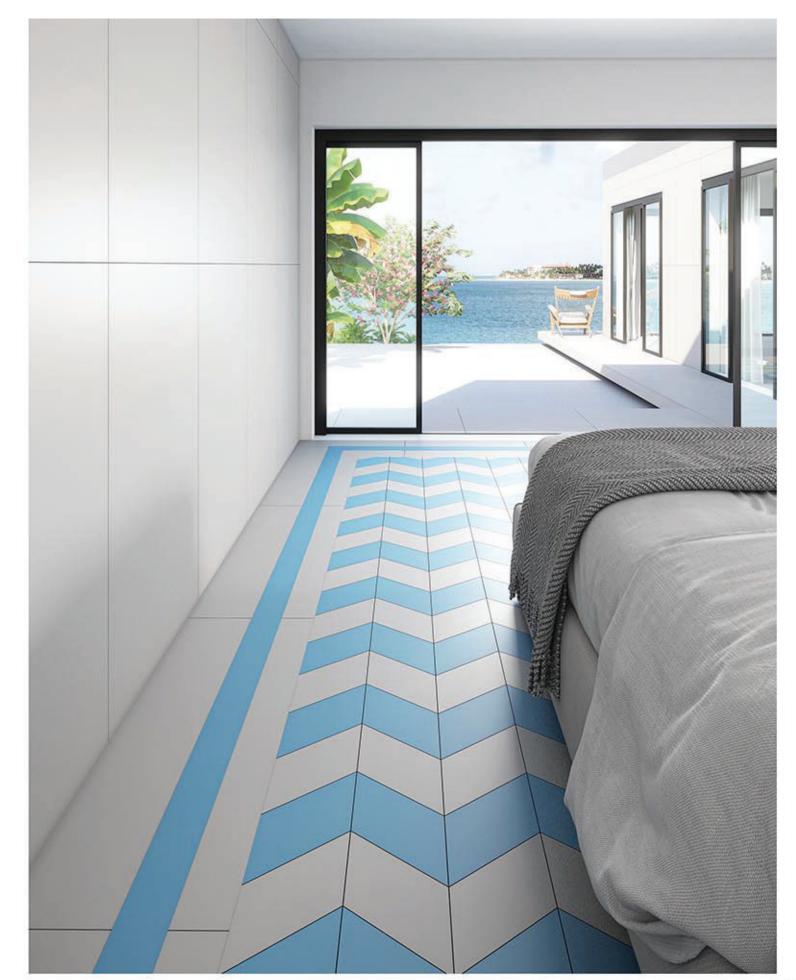




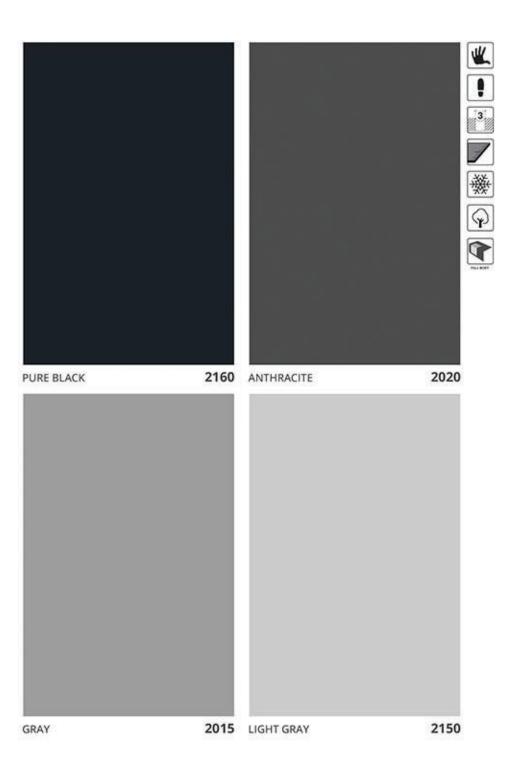
WHITE MATT CODE 2000 800×1200 / 32"×48"

CUTTING FLOOR PIECES .

WHITE MATT CODE 2000 BLUE SKY MATT CODE 2445



COLOR STUDIO MATT SURFACE 800x1200 / 32*x48*





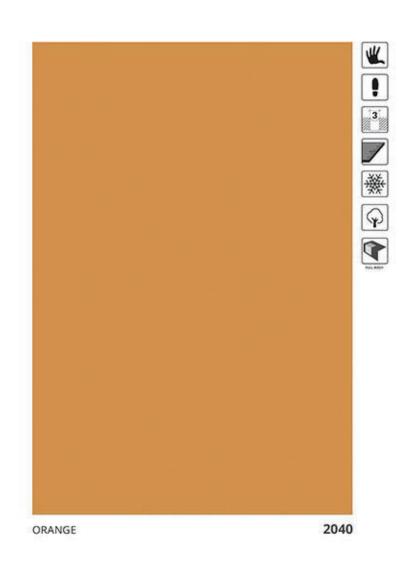
PURE BLACK MATT CODE 2160 800x1200 / 32*x48*

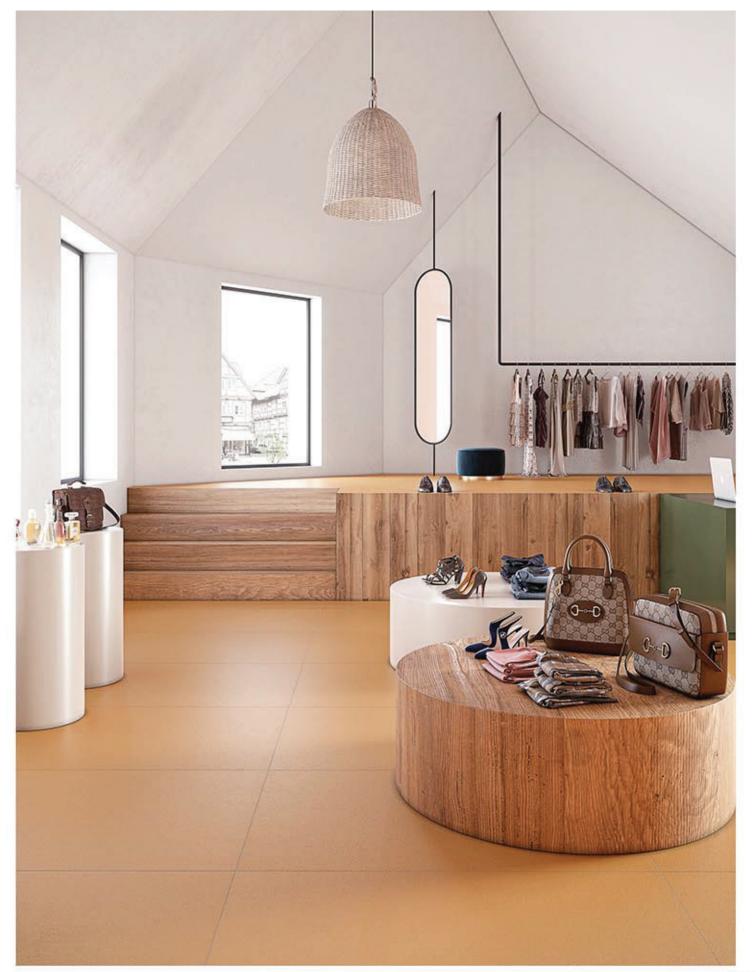
FLOOR 1

SHERWOOD GRAY MATT CODE 1015 200x1200 / 8"x48"



COLOR STUDIO MATT SURFACE 800x1200 / 32*x48*

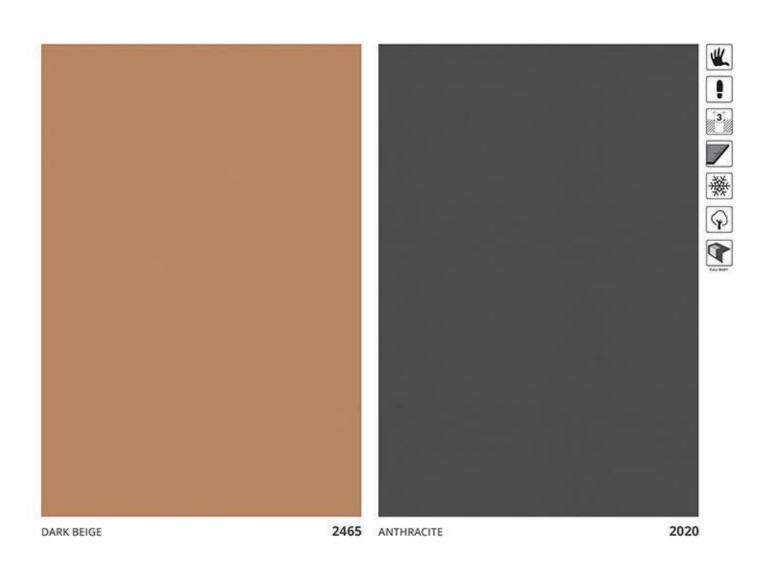




FLOOR —

ORANGE MATT CODE 2040
800x1200 / 32*x48*

COLOR STUDIO MATT SURFACE 800x1200 / 32'x48"





DARK BEIGE MATT CODE 2465 800x1200 / 32*x48*

COUNTER WALL -

ANTHRACITE MATT CODE 2020 800x1200 / 32"x48"



CONCEPT BETON

MATT SURFACE CODE 2120 800x1200 / 32"x48"



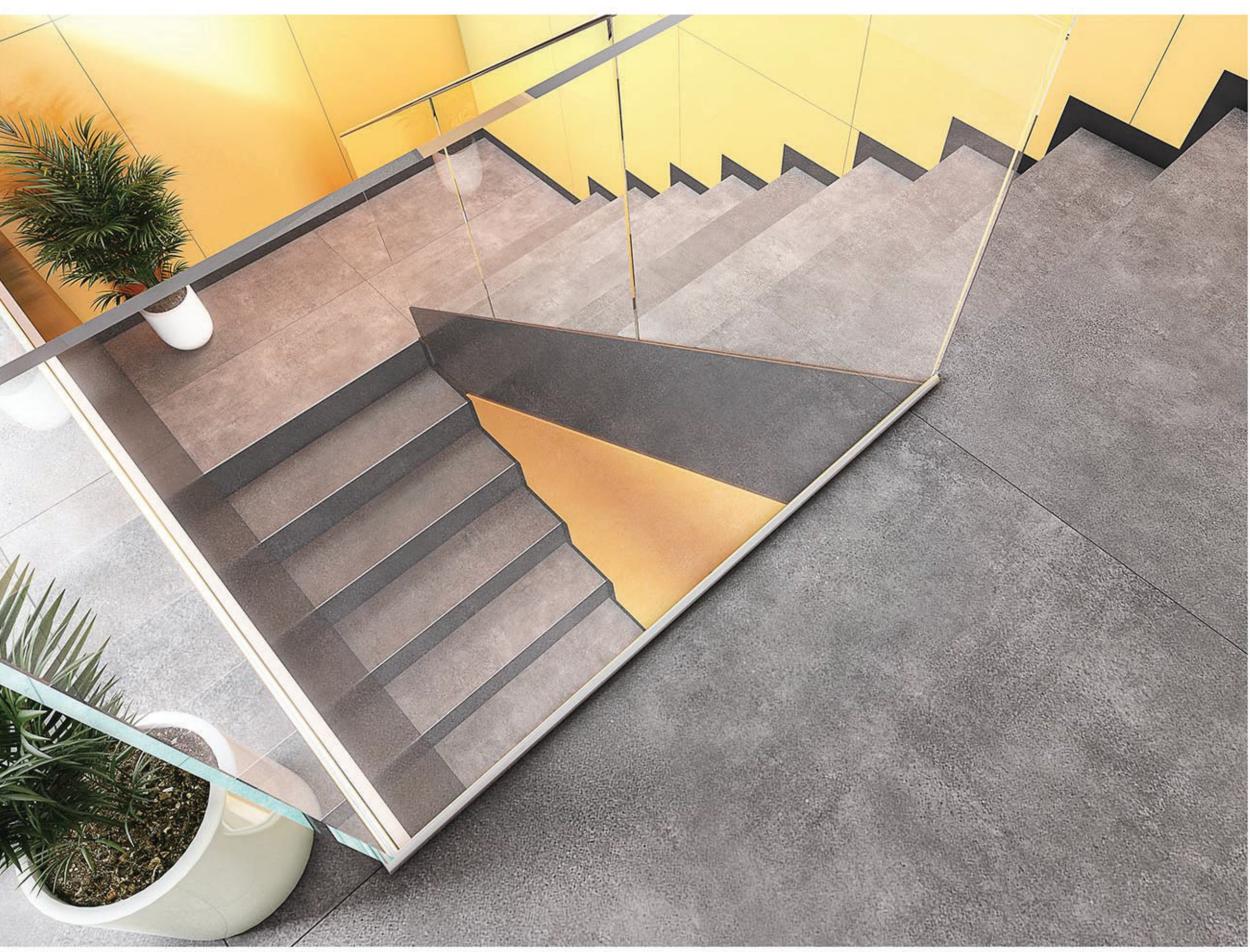
GRAY 2120

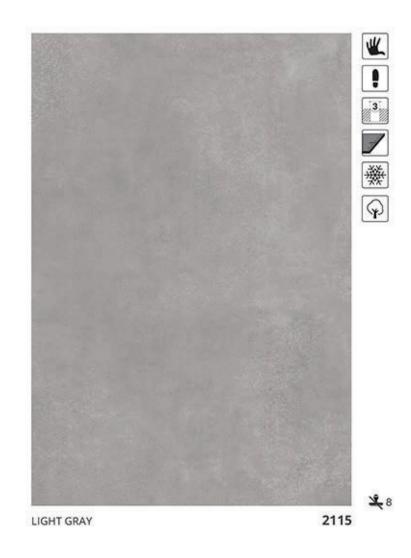


CONCEPT GRAY MATT CODE 2120 800x1200 / 32"x48" STAIR CONCEPT GRAY MATT CODE 2120 350x1200 / 14"x48"

WALL H

ORANGE MATT CODE 2040 800x1200 / 32"x48"

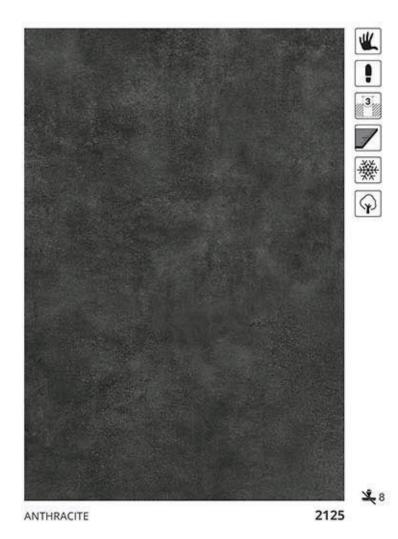






WALL H

CONCEPT BETON MATT CODE 2115 800×1200 / 32"×48"





WALL >

CONCEPT BETON MATT CODE 2125 800x1200 / 32"x48"







FLOOR

EMERALD POLISHED CODE 2420
800x1200 / 32°x48°







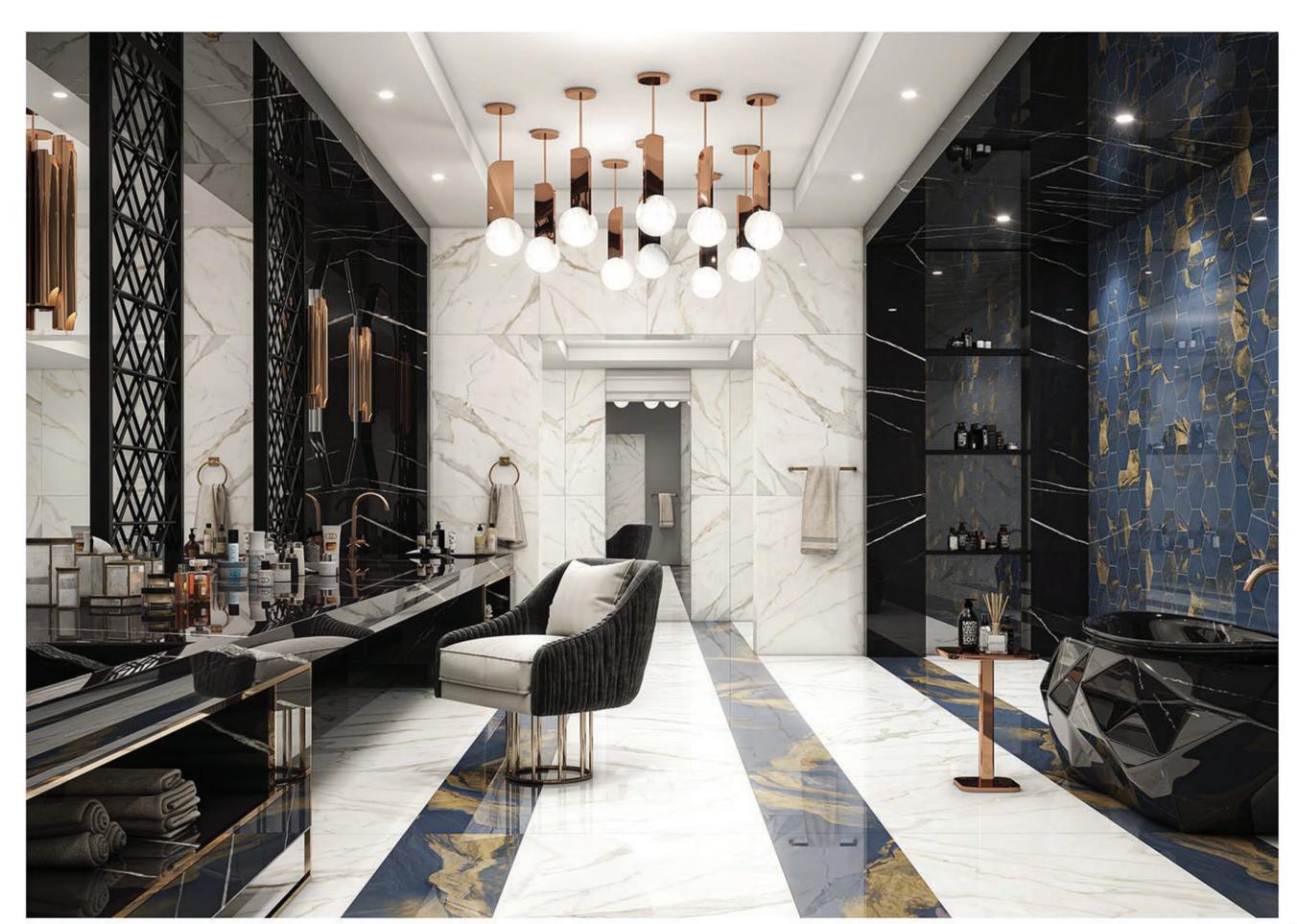




FLOOR -

EVOKE SPECIAL WALNUT RUSTIC MATT CODE 1019 200x1200 / 8"x48"





WALL & FLOOR ▼ >

GOLDEN MARBLE POLISHED CODE 2280 800x1200 / 32"x48"

SHELVES >

MIDNIGHT POLISHED CODE 5085 800x1600 / 32*x64*

CUTTING PIECES >

OCEAN BLUE POLISHED CODE 2060 800x1200 / 32"x48"

GOLDEN MARBLE

POLISHED SURFACE CODE 2280 800×1200 / 32"×48"





GOLDEN MARBLE POLISHED CODE 2280 800x1200 / 32"x48"

WALL >

MARON POLISHED CODE 2300 800x1200 / 32"x48"







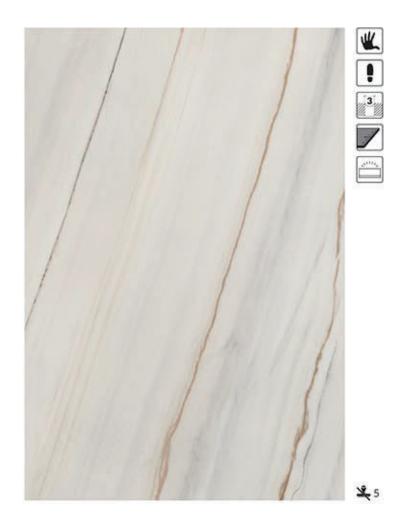




FLOOR 🛎

GARAVITY RUSTIC CODE 2250 600x600 / 32"x48"





WALL H

INFINITY POLISHED CODE 2425 800x1200 / 32"x48"

WALL & FLOOR ▶ | -

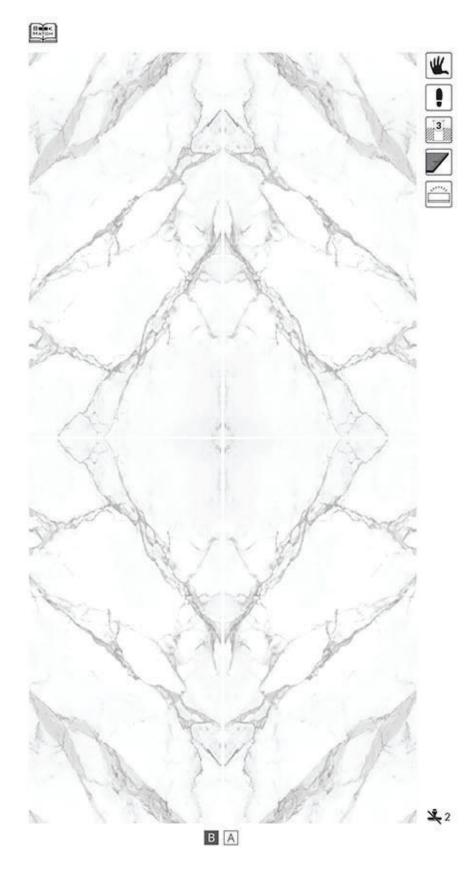
METALICO CORTEN MATT CODE 2490 800x1200 / 32*x48*

WASH BASIN

METALICO CORTEN MATT CODE 2490 PURE BLACK MATT CODE 2160









BOOKMATCH LEGEND POLISHED CODE 5335-5340 800x1600 / 32*x64*

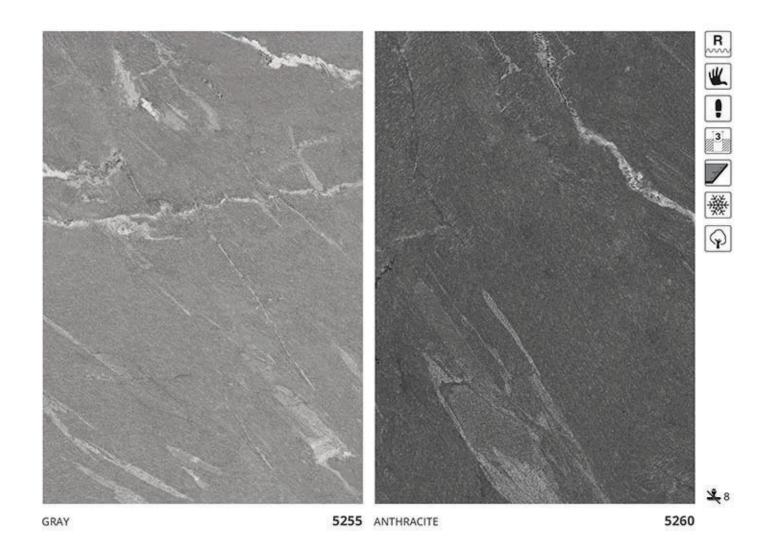
FLOOR -

CALACATTA WHITE POLISHED CODE 2010



Other sizes of tiles available in the collection: 1200x2400 (48'x95")





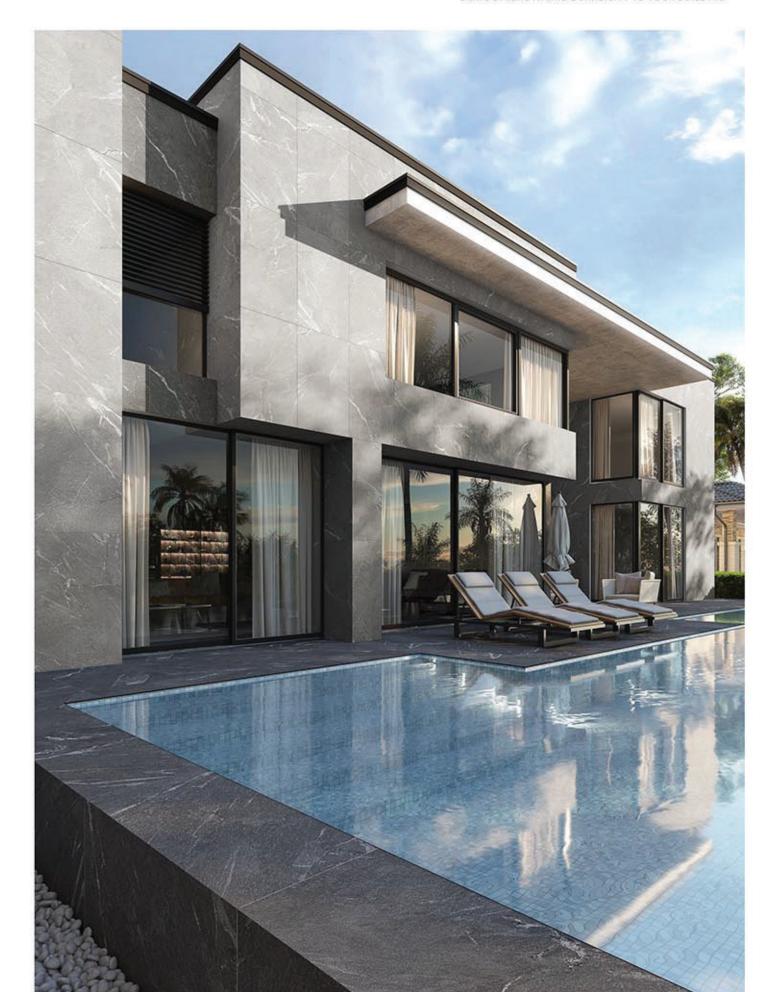


MAGMA ANTHRACITE RUSTIC CODE 5260 800x1200 / 32"x48"

WALL >

MAGMA GRAY RUSTIC CODE 5255 800x1200 / 32"x48"





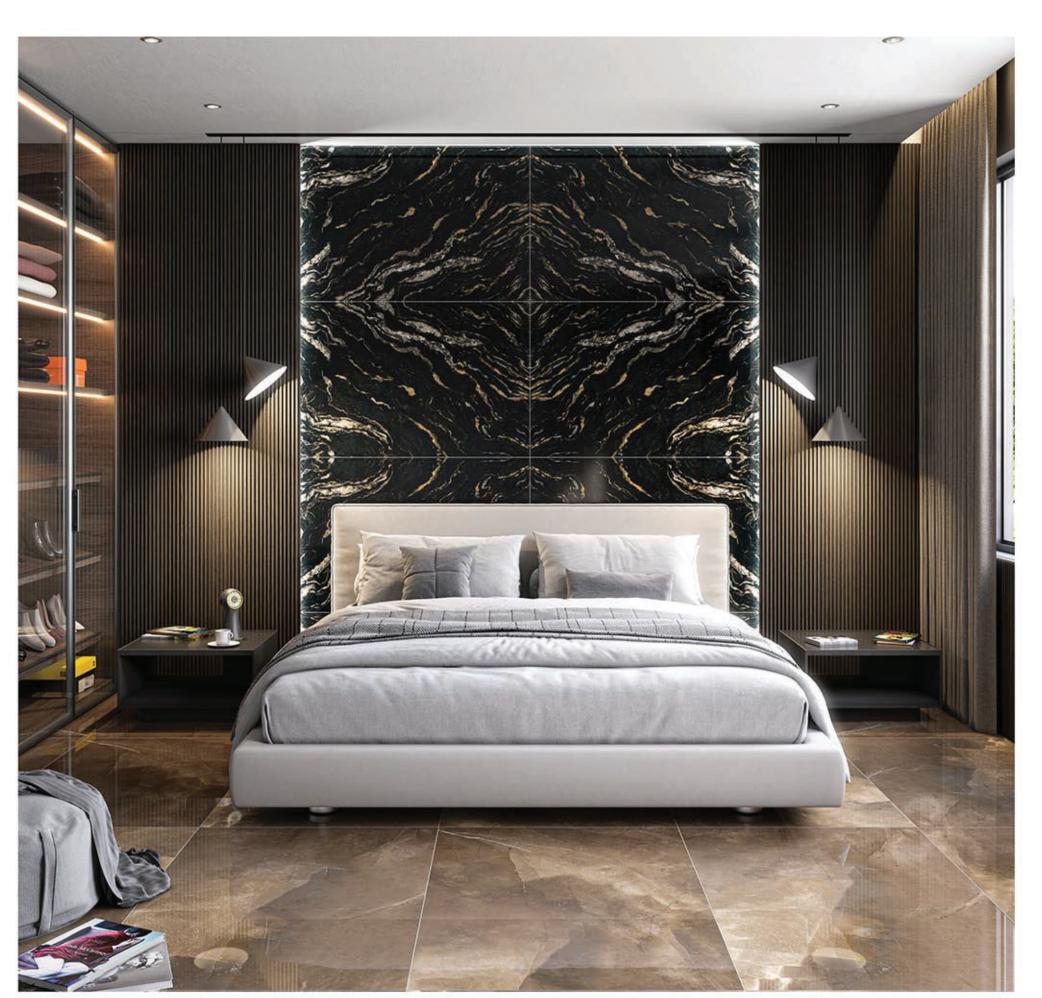




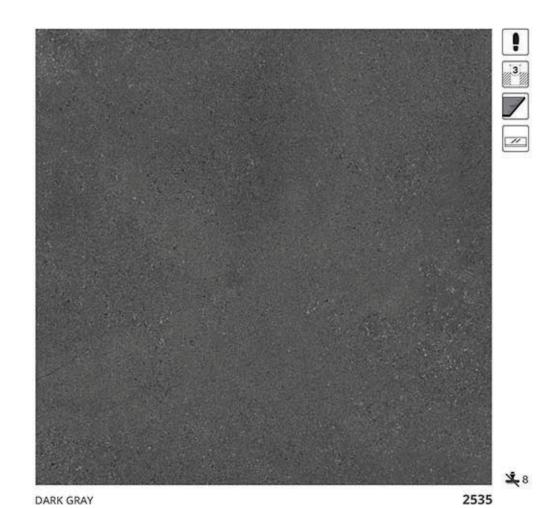
MARON POLISHED CODE 2300 800x1200 / 32*x48*

WALL H

TITANIUM POLISHED CODE 2285-2290 800x1200 / 32"x48"









Other sizes of tiles available in the collection: 600x600 (24"x24")

FLOOR -

MARS SEMILUX CODE 2535 1000x1000 / 40*x40*



FLOOR -

MARS SEMILUX CODE 2545 1000×1000 / 40*×40*

WALL >

MARS SEMILUX CODE 2545 1000x1000 / 40"x40"

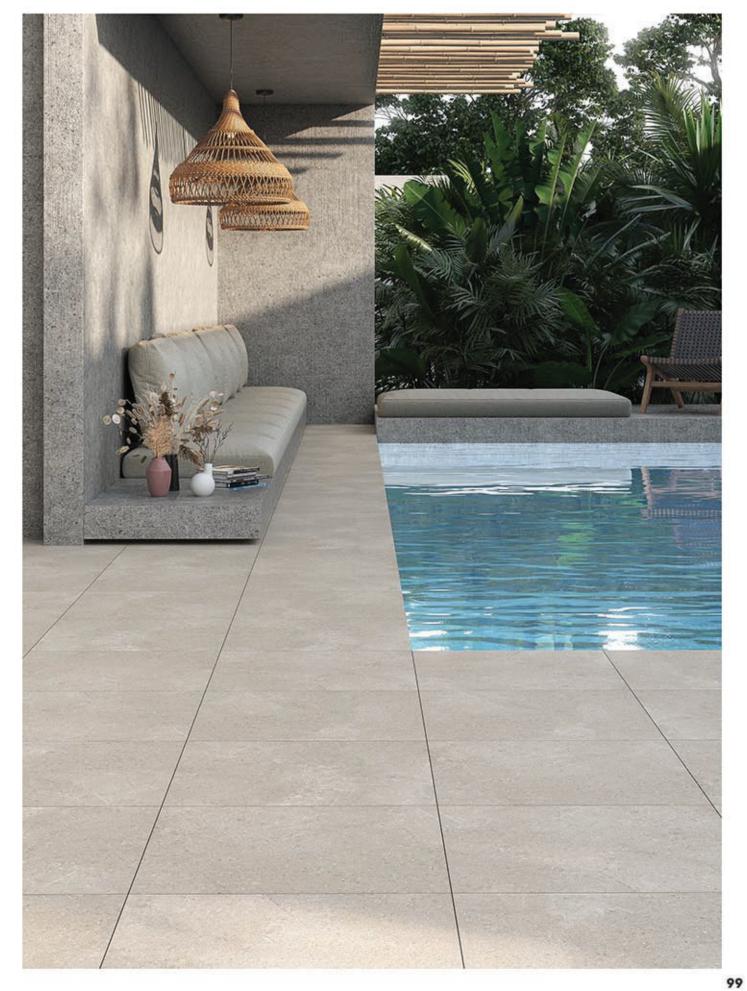


Other sizes of tiles available in the collection: 600x600 (24"x24")

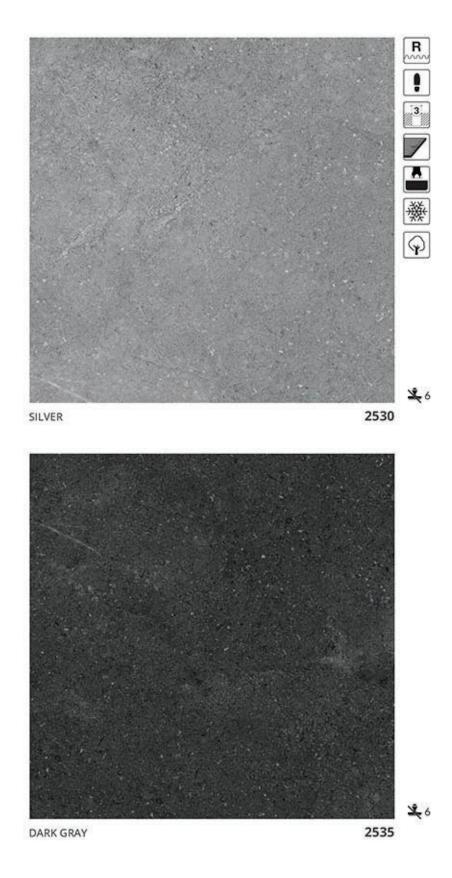




MARS BEIGE RUSTIC CODE 2540 600×600 / 24"x24"

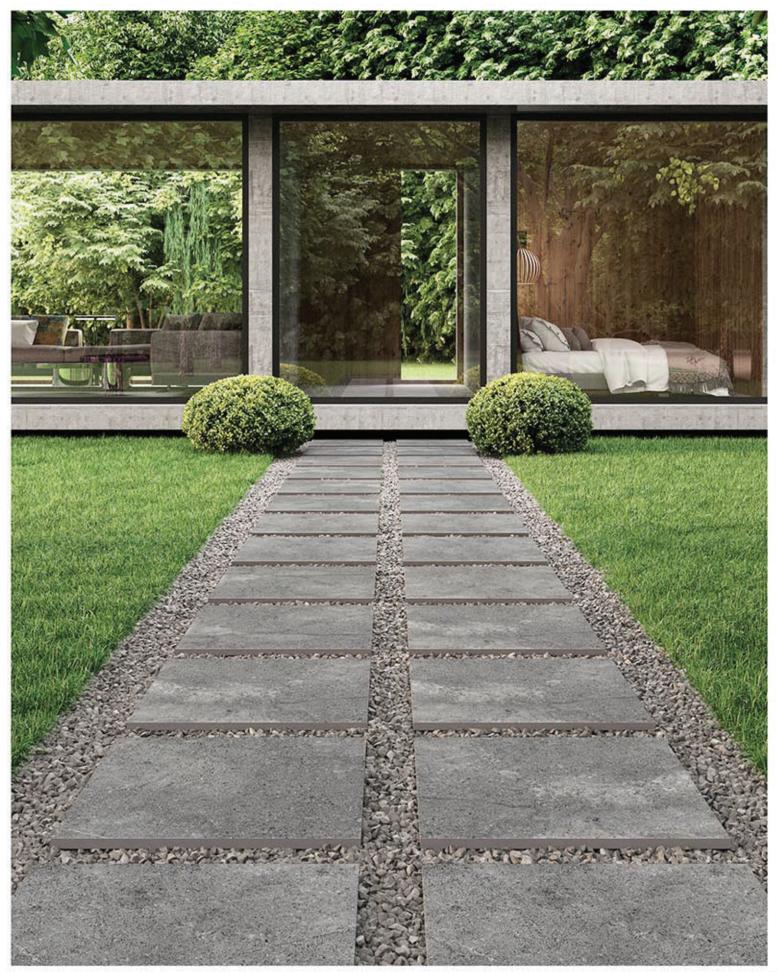






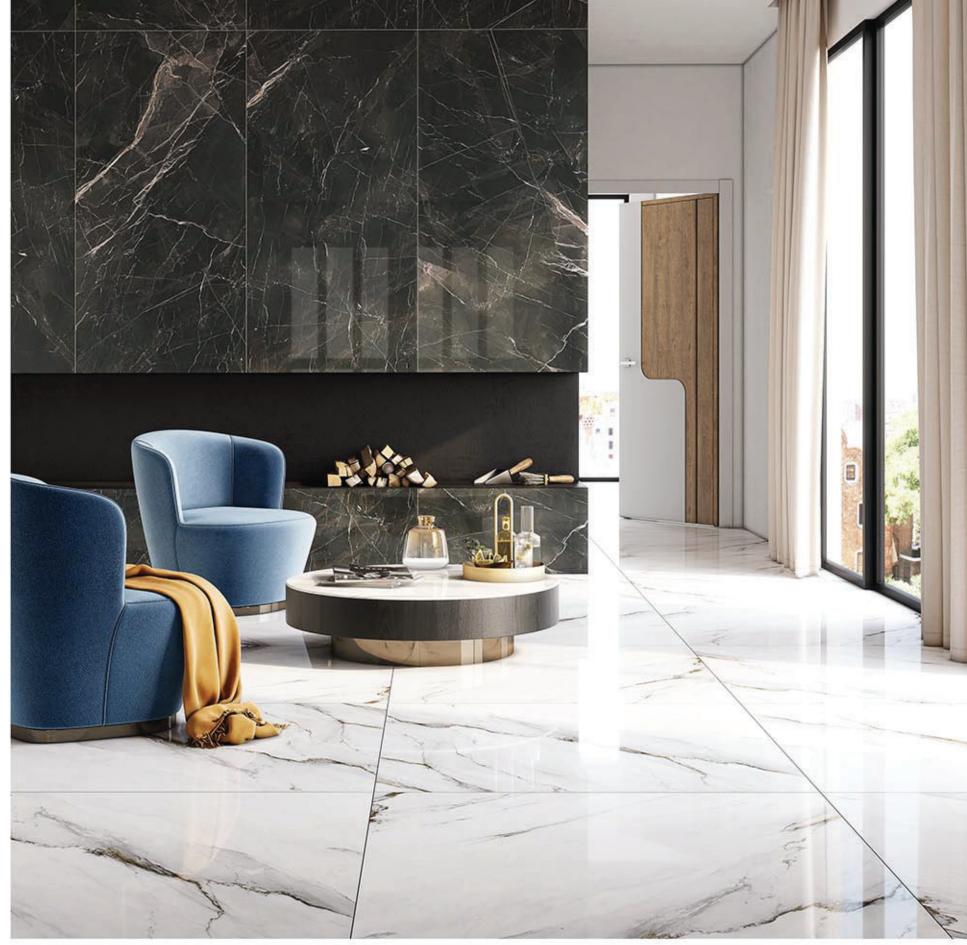


FLOOR ▼ MARS SILVER RUSTIC CODE 2530 600×600 / 24"×24"









FLOOR -

MARVEL POLISHED CODE \$345 1000x1000 / 40"x40"

FIRE PLACE _

THUNDER POLISHED CODE 5080 800x1600 / 32*x64*

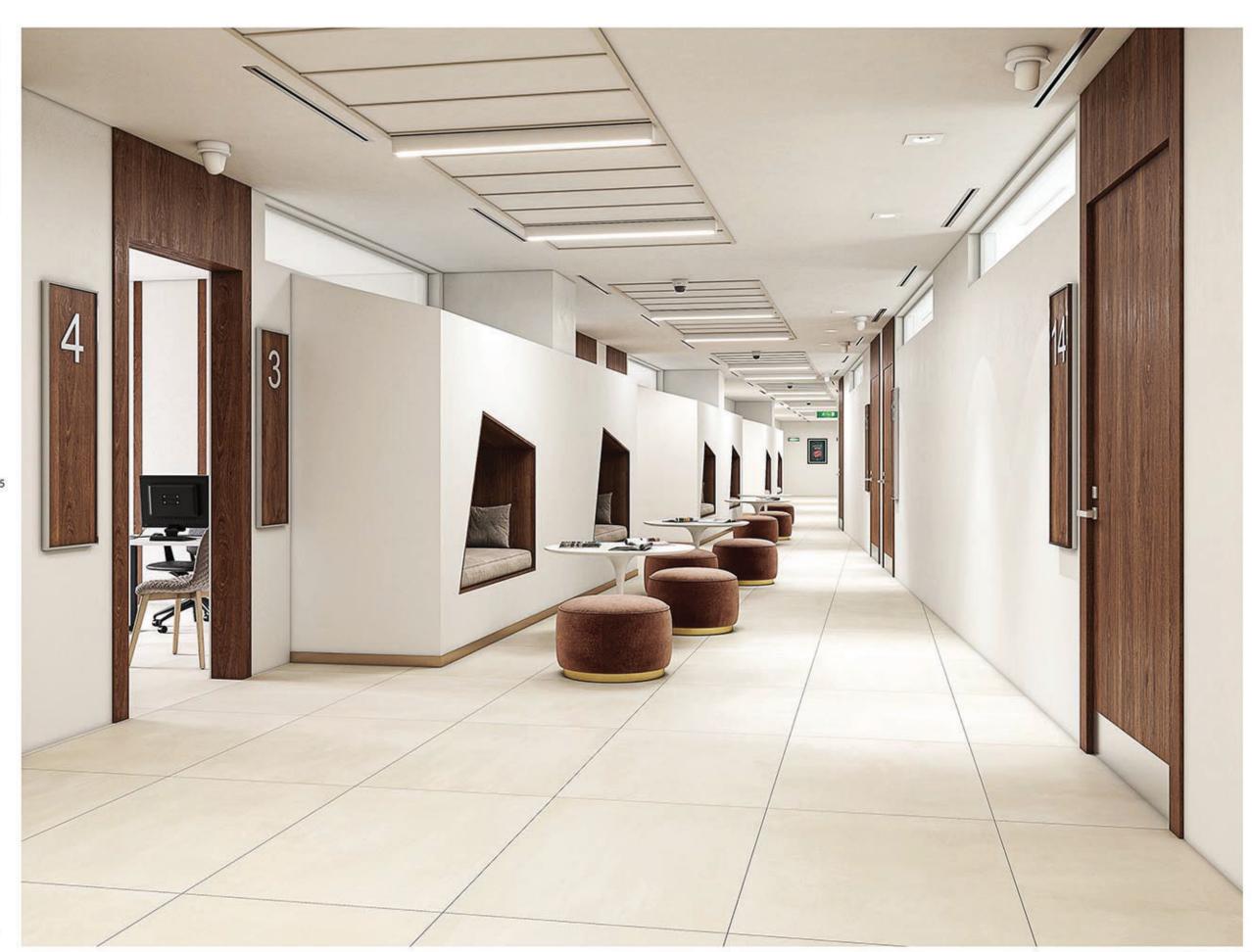


METAL STONE

SEMILUX SURFACE CODE 2505 800x1200 / 32*x48*



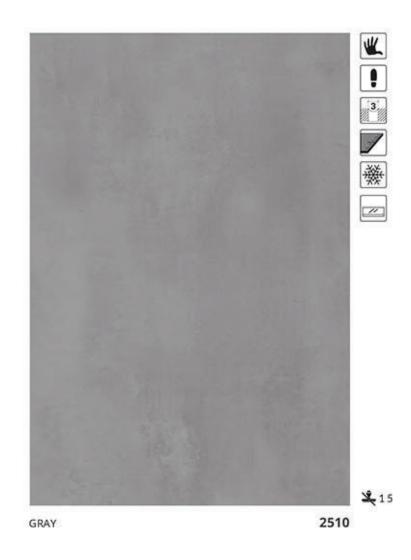
IVORY 2505

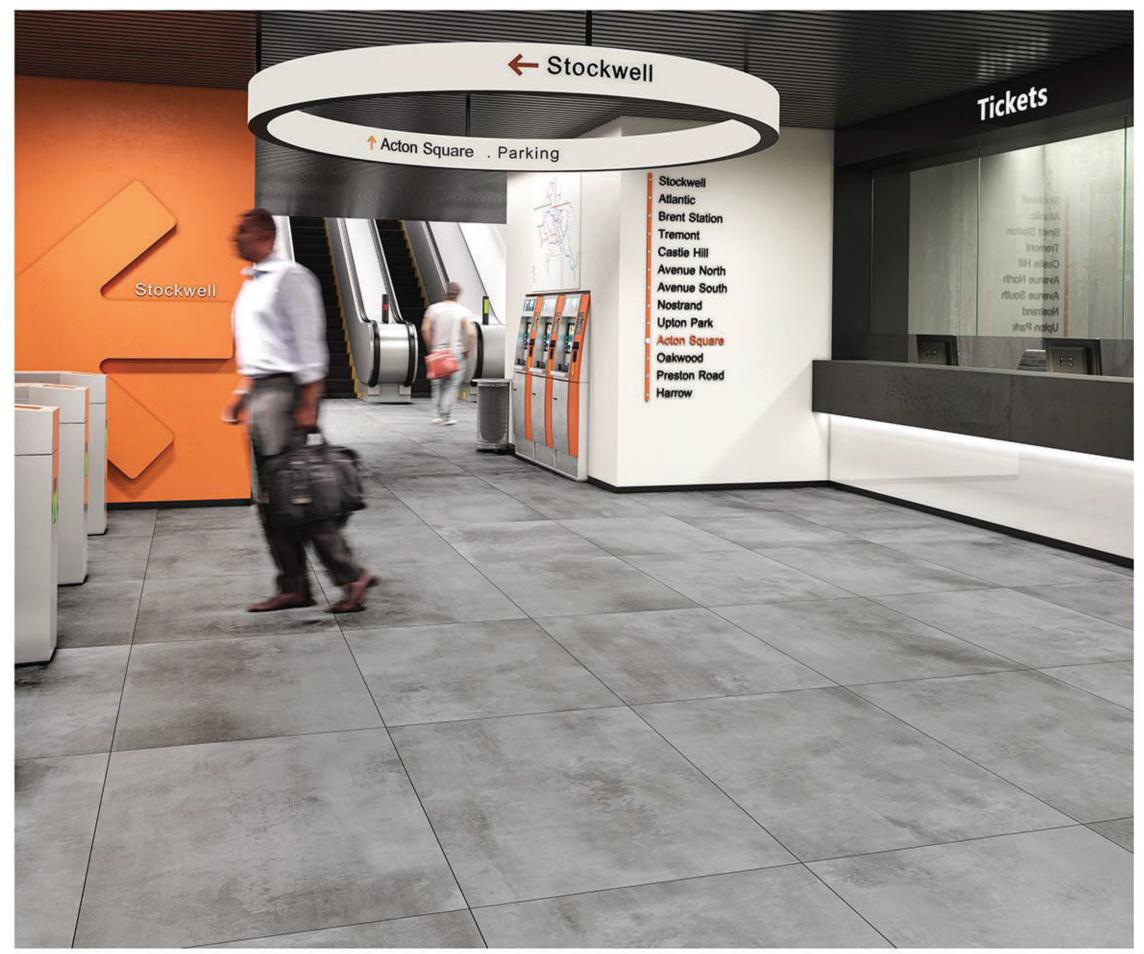


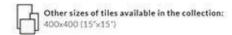
FLOOR -

METAL STONE IVORY CODE 2505 800x1200 / 32"x48"

METAL STONE SEMILUX MATT SURFACE CODE 2510 800x1200 / 32*x48*





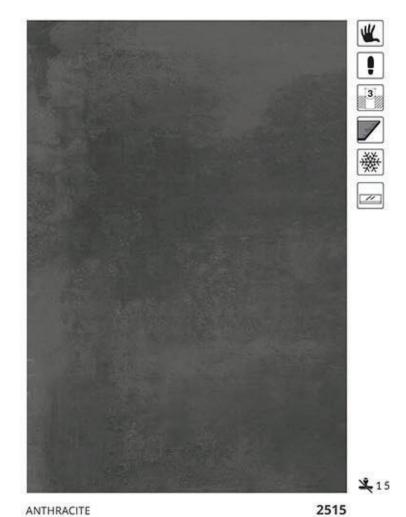


FLOOR <u>*</u>

METAL STONE GRAY CODE 2510 800x1200 / 32"x48"

METAL STONE

SEMILUX SURFACE CODE 2505 800x1200 / 32*x48*



FLOOR -

METAL STONE ANTHRACITE CODE 2515 800×1200 / 32"×48"

WALL H

CALACATTA VELVET POLISHED CODE 5035 800x1600 / 32*x64*

FLOOR -

METAL STONE IVORY CODE 2505 800×1200 / 32"×48"



Other sizes of tiles available in the collection: 400x400 (15"x15")





FLOOR -

METALICO IRON MATT CODE 2495 800x1200 / 32"x48"

FIREPLACE WALL >

METALICO SILVER MATT CODE 2485 800×1200 / 32"×48"







METALICO IRON MATT CODE 2495 800x1200 / 32"x48"

WALL >

METALICO SILVER MATT CODE 2485 800x1200 / 32*x48*









METALICO CORTEN MATT CODE 2490 800x1200 / 32*x48*

SHOWER CLADDING >

METALICO CORTEN MATT CODE 2490 800x1200 / 32*x48*

WALL

INFINITI POLISHED CODE 2425 800×1200 / 32"x48"









WALL >

METALUX CUTTING PIECES

COUNTER 1

METALUX CUTTING PIECES

FLOOR -

METALUX SMOKY SEMILUX SURFACE CODE 5290 1000x1000 / 40"x40"





FLOOR -

METALUX MINT SEMILUX CODE 5275 1000x1000 / 40"x40"

WALL H

METALUX SMOKY SEMILUX CODE 5290 800x1600 / 32"x64"

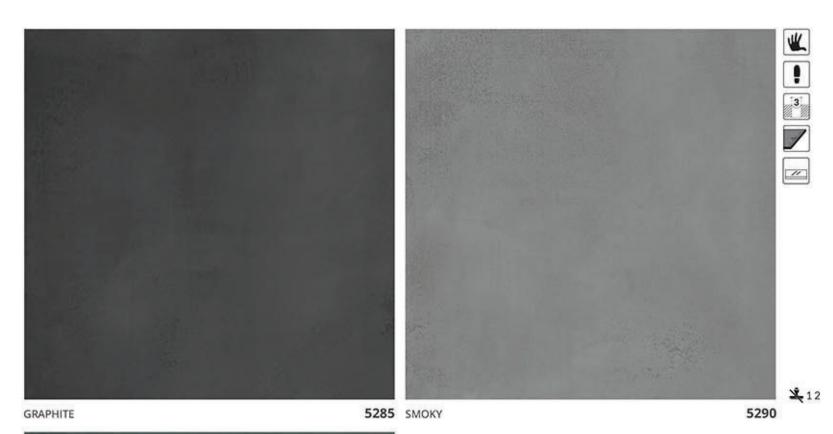
WALL >

METALUX MINT SEMILUX CODE 5275 800x1600 / 32"x64"

COUNTER WALL

METALUX GRAPHITE SEMILUX CODE 5285





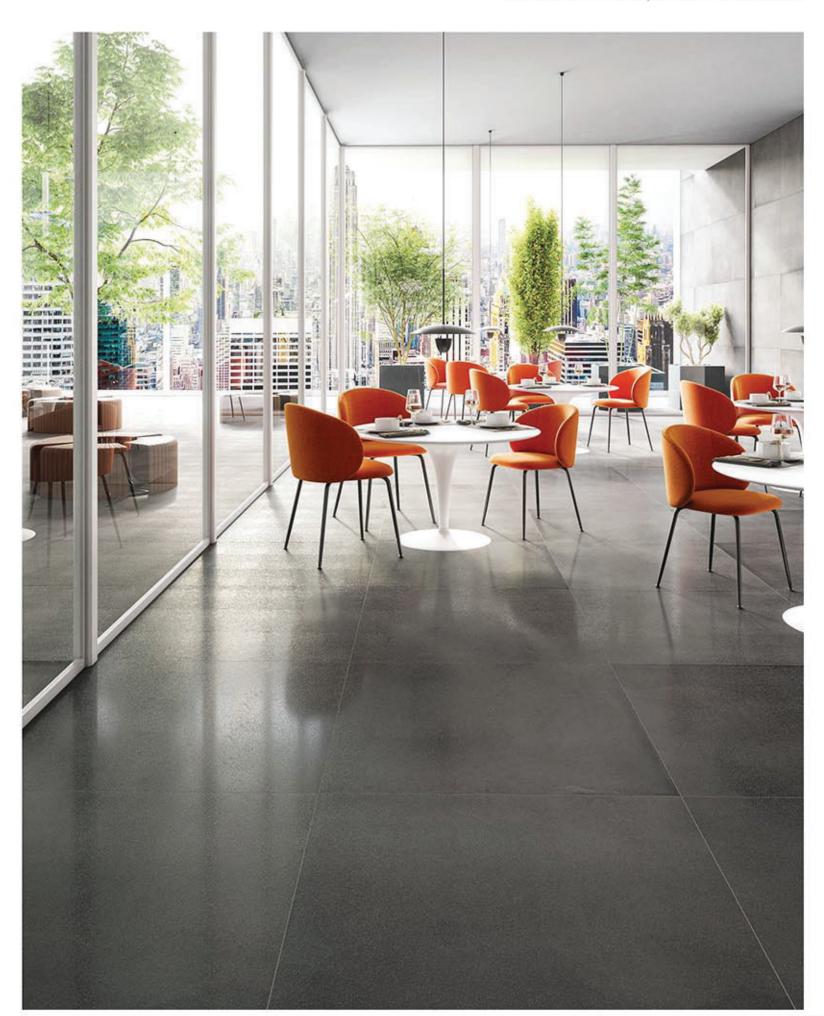


MINT 5275

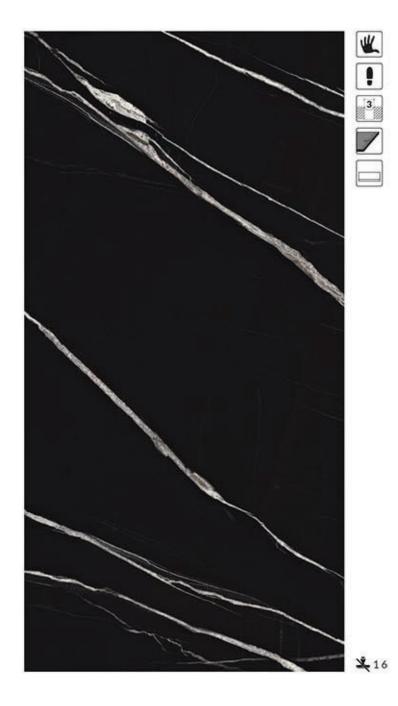
Other sizes of tiles available in the collection: 1200x1200 (48'x48') | 800x1600 (32'x64') | 1200x2600 (48'x102')



METALUX GRAPHITE SEMILUX SURFACE CODE 5285 1000×1000 / 40°×40°







WALL >

MIDNIGHT MATT CODE 5085 800×1600 / 32"x64"

WALL >

CHESTER MATT CODE 2450 800x1200 / 32"x48"

FLOOR -

VENICE POLISHED CODE 5025 800x1600 / 32"x64"

Other sizes of tiles available in the collection: 1500x1500 (59"x59") | 1200x1200 (48"x48") | 1200x2400 (48"x96") | 1200x2600 (48"x102") 1500x3000 (59"x118") | 800x1600 (32"x64")











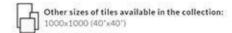
Other sizes of tiles available in the collection: 400x400 (15°×15")

FLOOR T MINERAL MATT CODE 2635 1000×1000 / 40°×40°







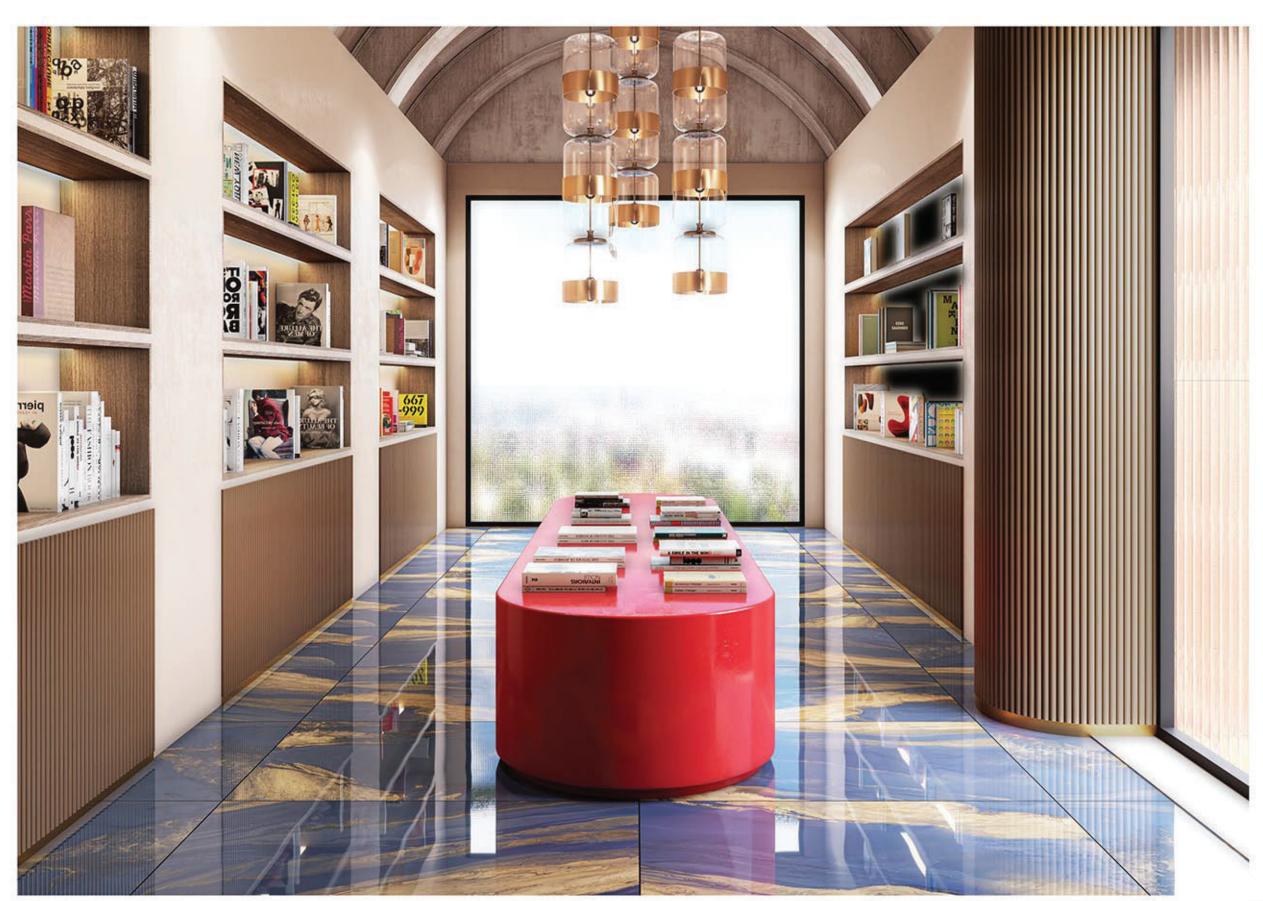




FLOOR ▼

NEWSWEEK MATT CODE 1016 200×1200 / 8°×48°





FLOOR ▼

OCEAN POLISHED CODE 2060
800x1200 / 32*x48*







FLOOR <u>▼</u>

OCEAN POLISHED CODE 2065
800x1200 / 32*x48*









FLOOR 🛎

PIETRA ANTHRACITE MATT CODE 2365 400x400 / 15*x15*

WALL >

GOLDEN MARBLE POLISHED CODE 2280 800x1200 / 32"x48"

145







PIETRA GOLDEN CREAM MATT CODE 2315 400x400 / 15"x15"

WALL H

PURE BLACK MATT CODE 2160 800x1200 / 32*x48*



SMAMMING 1.001









FLOOR -

PIETRA ANTHRACITE MATT CODE 2365 800x1200 / 32"x48"







WALL >

PIETRA DARK GRAY POLISHED CODE 2310 800x1200 / 32*x48*

FLOOR -

CALACATTA WHITE MATT CODE 2010 1000x1000 / 40*x40*









FLOOR -

PRIME IVORY POLISHED CODE 5305 1000x1000 / 40*x40*





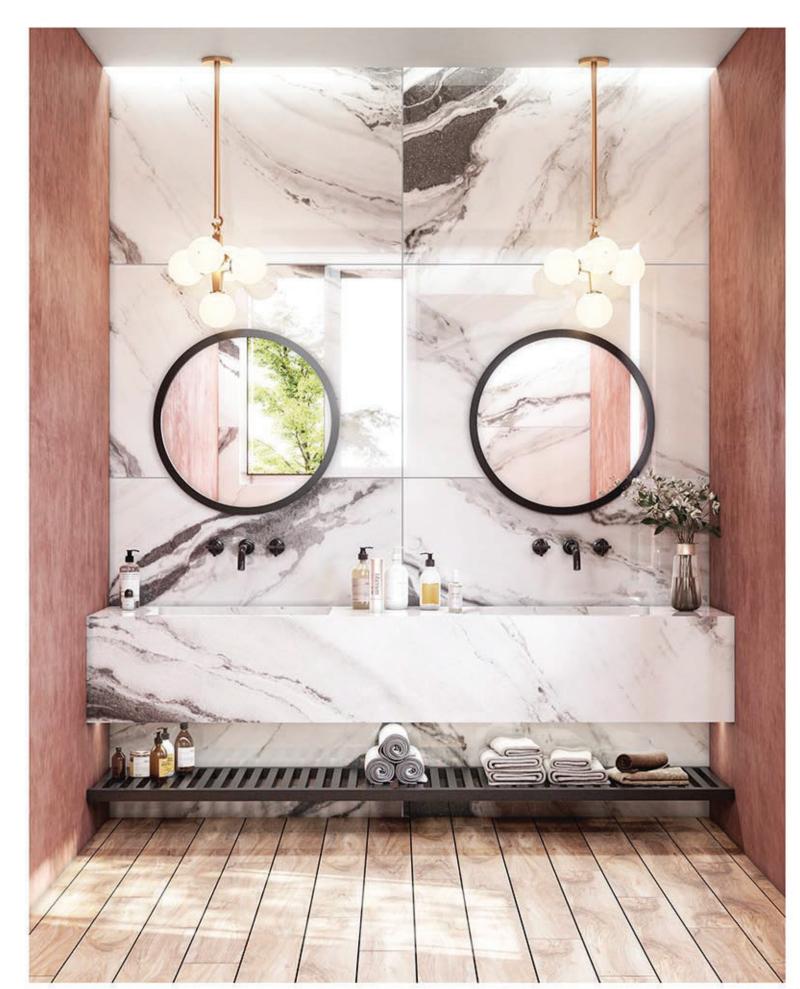


RENOVAR POLISHED CODE 2200 800x1200 / 32"x48"

FLOOR -

EVOKE BRIGHT MATT CODE 1017 200x1200 / 8"x48"









FLOOR -SHERWOOD MATT COLLECTION 200x1200 / 8"x48"







FLOOR -

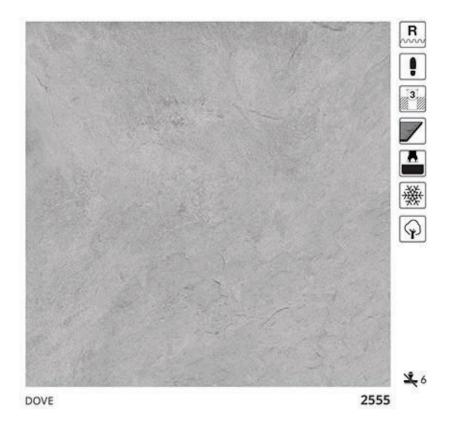
SHERWOOD CREAM MATT CODE 1011 600x600 / 24"x24"

158











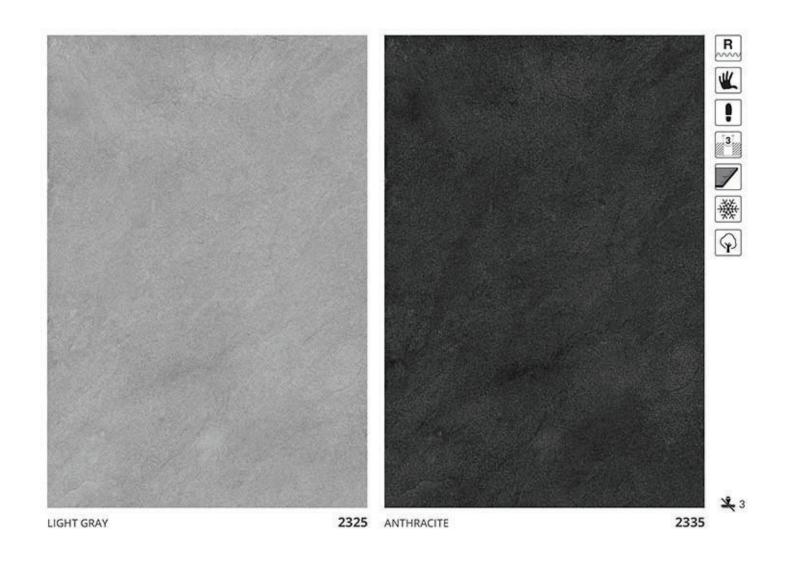


FLOOR ▼

SLATE DOVE RUSTIC MATT CODE 2555
600×600 / 24*×24*









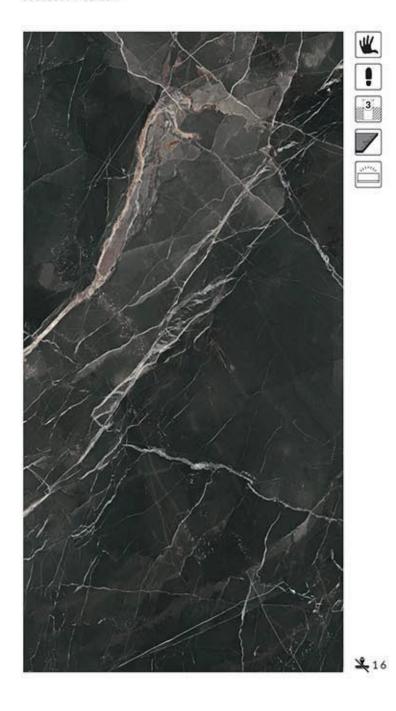
SLATE LIGHT GRAY MATT CODE 2325 800x1200 / 32*x48*

FLOOR -

SLATE ANTHRACITE CODE 2335 800×1200 / 32"x48"







WALL >

MARVEL POLISHED CODE 5345 800x1600 / 32"x64"

FLOOR & COUNTER WALL - >

THUNDER POLISHED CODE 5080 800x1600 / 32"x64"

Other sizes of tiles available in the collection:
1500x1500 (59°x59") | 1200x1200 (48°x48") | 1200x2400 (48°x96") | 120x260 (48°x102")
1500x3000 (59°x118") | 800x1600 (32°x64")







FLOOR -

TITANIUM POLISHED CODE 2275 800x1200 / 32*x48*





WALL >

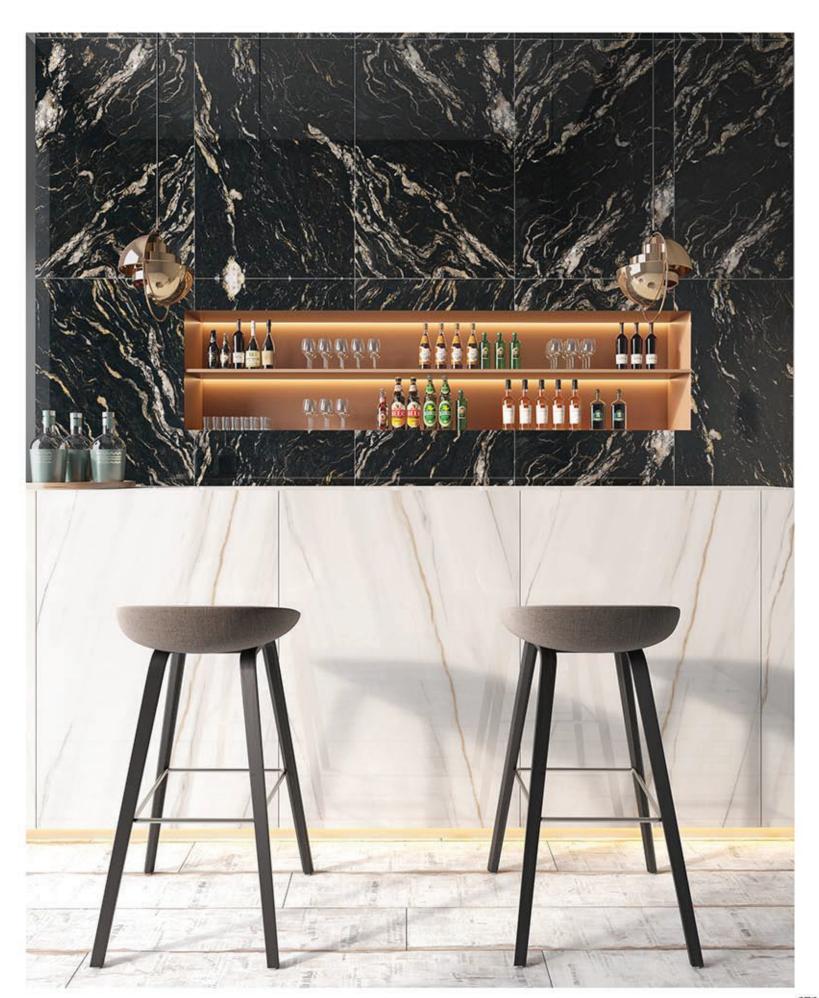
TITANIUM POLISHED CODE 2275 800x1200 / 32*x48*

COUNTER Wall ▶

INFINITY POLISHED CODE 2425 800×1200 / 32"×48"

FLOOR -

NEWSWEEK MATT CODE 1016 200x1200 / 8"x48"











VENICE POLISHED CODE 5025 800x1600 / 32"x64"

FLOOR -

MIDNIGHT MATT CODE 5085 800x1600 / 32*x64*











WALL M

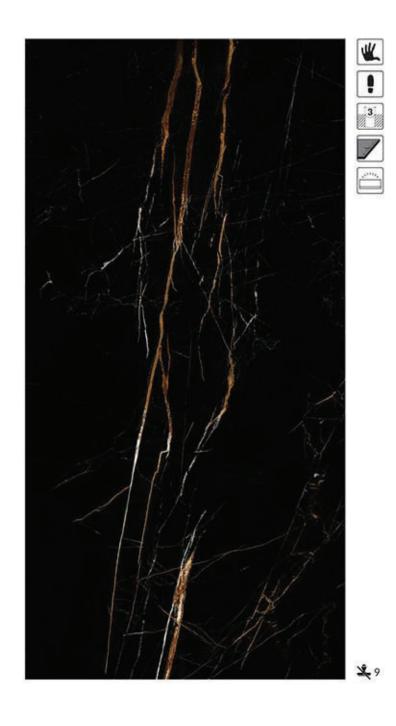
VOLAKAS POLISHED CODE 2245 800x1200 / 32*x48*

FLOOR -

VOLAKAS MATT CODE 2245 400×400 / 15"×15"







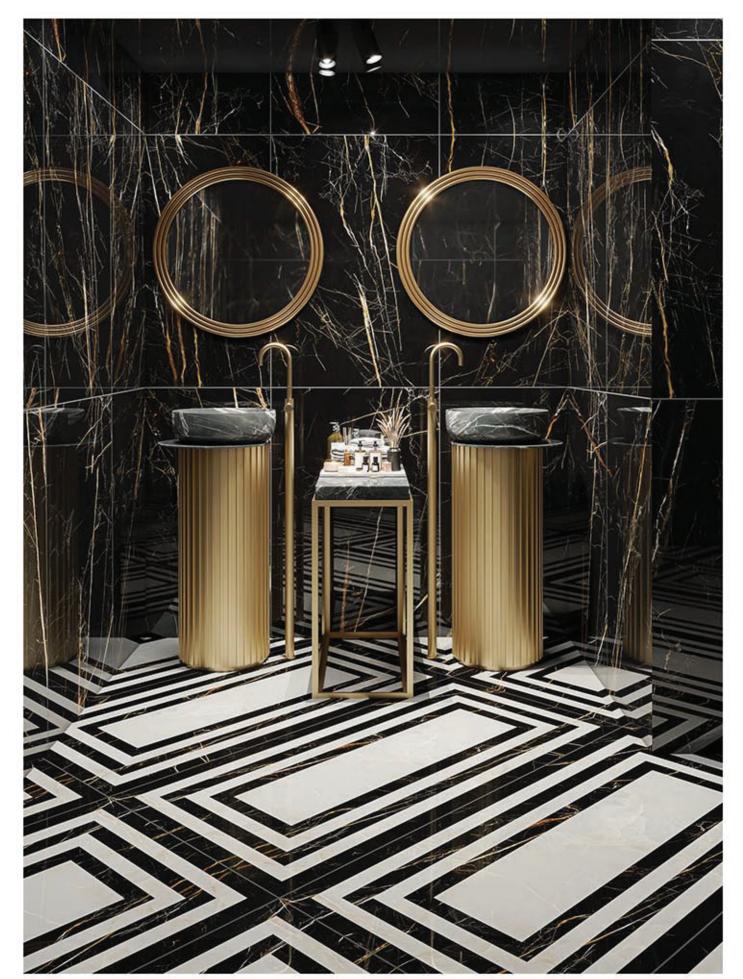
WALL H

VOLCANO POLISHED CODE 5380 800x1600 / 32*x64*

FLOOR -

MIX DECOR POLISHED 800×1600 / 32*x64*





TECHNICAL INFORMATION

PORCELAIN TILE QUALITY

Producing porcelain tiles is the most recent technology in manufacturing ceramic tiles products. The quality of this product is remarkably different from ordinary ceramic tiles. So, the demand for this kind of ceramic is higher. Porcelain tiles can be used inside, outside, and on the facades. Due to the high resistance of this kind of tile to the moisture and ultraviolet light and heat, the customers are confident enough to use them on any surface.

Due to the low water absorption, porcelain tiles have lower staining, so they can be easily cleaned. Another quality factor of porcelain tiles is that they are produced in a way that cannot be inflamed in case of fire and it can limit the expansion of the fire on the surface. The other advantage of using the porcelain tiles in the building is the long lifespan, in case of accurate consumption pattern, these tiles can be easily used for more than 2 decades. Due to the all reasons which were mentioned above, purchasing porcelain products is more economical and reasonable for the customers.

PORCELAIN TILES VS CERAMIC TILES

There is a significant difference between porcelain tiles vs ceramic tiles. Porcelain products are the most novel technology in manufacturing tile and ceramic products. Their water absorption rate is less than %0.5 so they can be considered the most compressed product to cover the walls and floors. The low percentage of water absorption of these groups of tiles is because of their high vitrified surface. The porosity of porcelain tiles is less than that of normal ceramic tiles and therefore the quality is higher. Regarding the process of production of these tiles and the high-quality raw material which is used in manufacturing them, the price is also higher than the ordinary ceramic tiles.

Porcelain tiles are used in the region which is more probable of climate fluctuations or the humid regions. Due to the low rate of water absorption, they are also used in coating the floor and walls of the bathrooms and swimming pools. Concerning the low price of the non-porcelain tiles, customers usually purchase them to use in the dry regions and inside of the building. The design of both, porcelain tiles and ceramic tiles are acceptable but the porcelains concerning their production process and the raw material have more pleasant patterns.

THE PRODUCTION PROCESS OF PORCELAIN TILES

The body of ceramics is made from a combination of raw materials such as clays with different physical and chemical characteristics so that their final composition can provide the characteristics required in the product such as dried strength, fired strength, water absorption and color of body. These raw materials include types of kaolinites, Feldspars, bentonite and etc.

After selecting the suitable raw materials, in the first step, they are crushed and then ground inside the ball mills with water so that the raw materials are completely combined with each other and are also sufficiently ground. In the next step, the resulting slip is dried in a spray dryer to obtain spherical granules (production of granules with a moisture content of 5-6%).

The granule obtained in the spray dryer is pressed and the green body is formed.

The term "green body" refers to unglazed and unfired ceramic tiles. Currently, the presses in the factory are capable of producing products up to 150 x 300 cm, and in the future development plan, this amount will increase up to 200×400 cm.

After pressing the green body and drying it inside the dryer, it is transferred to the glazing line and the steps related to glazing and decorating are performed on it (Decoration is added using a digital printer). This body does not have strength and needs to be fired at a high temperature to become a porcelain product, so the firing process will be done in the kiln at a temperature of 1180-1200 °C during at least 70 minutes.

After finishing the firing process, our products, which now have a water absorption of less than 0.5%, must reach the exact working dimensions. For this purpose, the produced porcelain will reach the exact dimensions in the chamfering machine (with a dimensional tolerance of less than 1 mm) in the packing section of the factory.

If the product is a polished product, before the ceramics enter the chamfering machine, the polishing operation is done with the polishing machine in order to polish the product until it reaches lux above 90.

The produced porcelains are graded based on qualitative and quantitative parameters in accordance with the ISO 2014:13006 standard and then sent to the warehouse unit for delivery to the customer.

CLEANING

Porcelain tiles are manufactured from extremely pure clays and minerals that are fired at very high temperatures. They are harder, stronger and more durable than natural stones and have superior chip resistance and an extremely low level of water absorption. A comprehensive cleaning routine will help to keep your tiles in tip-top condition and ensure their continued beauty for years to come.

Post-laying cleaning is critical after on-site works. Inadequate or delayed removal of the grouting used on the joints can leave marks that are difficult to remove and creates a cement film that can absorb all types of dirt, giving the impression that the tile surface has become dirty.

To remove cement-based grouts, wash the floor with specialist cleaning detergent which is aimed at removing excess grout residue, post-application deposits and building grime. Always follow the manufacturer's instructions. For stubborn stains or advice on specific detergents contact our After Sales department.

General cleaning of porcelain tiles is a relatively simple process. Regular cleaning (once or twice weekly) is the best way of preventing a build-up of dirt and unsightly stains. This can be accomplished with a simple sweep and vacuum to remove debris, followed by mopping sparingly with warm water for Products with resistance to staining class of 5 (According to Iso 13006:2014). Dry with a microfiber cloth and if your surface is polished, buff to restore the brilliant finish. And also, for special products and special effects with resistance to staining class of 4 (According to Iso 13006:2014), you should clean using weak detergents) ISO 2015:14-10545).

In addition, for cleaning anti-slippery products with resistance to staining class of 3 (According to Iso 13006:2014), you can use stronger Acidic and alkaline detergents (ISO 14:2015-10545). To order these special acid detergents feel free to contact our sales representatives.

Before using any new cleaning product or method, make sure to test it on a small, inconspicuous area of tiling first. Avoid using excessively acidic or alkalis products, and do not use abrasive sponges. We do not recommend the use of polishing machines or waxes.

Although porcelain tiles are stain-resistant, care must be taken to immediately clean any stain, especially on polished bench tops.

For bathroom sediments and hard water stains, you can use Acidic and alkaline detergents with a maximum concentration of 18% to clean our products observing safety considerations. However, gloves, goggles, and masks should be used with caution to provide sufficient ventilation and protection.

20 MM TILES

With their practical, non-slip surface and incredible strength, 20 mm porcelain slabs have become the ideal laying solution for heavy traffic commercial areas and external applications.

100% frost-resistant and suitable for sub-zero temperatures means that these tiles can be used for driveways and walkways, as well as for swimming pools surrounds and hard landscaping. They are also entirely resistant to stains, mold and moss, meaning their finish will remain as beautiful as the day it was laid.

20 mm porcelain tiles also provide tremendous versatility, as they can be laid on virtually any outdoor surface and be fixed with a variety of different methods to suit the application.

Adhesive free installation techniques allow for dismantling, maintenance and repositioning of porcelain slabs.

LAYING ON GRASS

Position the slabs on top of the grass area according to your desired installation layout.

Mark around the perimeter edge of each slab using a flat spade or lawn edging cutter.

Carefully lay the slab to one side. Across the entire area you have marked, remove the top surface of the lawn and soil down to a depth of 70 - 100 mm.

To ensure perfect stability, fill the excavated hole with fine gravel (3 - 6 mm grain sized) to a depth of 50 - 80 mm and compact down to ensure a level surface. Carefully lower the slab into position and gently tap the slab with a rubber mallet to level.

Ensure the surface of the slab is approximately 5 - 8 mm beneath the surface of the surrounding soil in order not to damage the lawnmower when cutting the grass. You may be left with a slight gap around the tile which you can fill with some of the previously excavated soil. Slabs installed in this way can be walked on immediately.

Take care to ensure that the porcelain slabs do not protrude above the level of the soil in order not to damage the lawnmower when cutting the grass.

180

DRY PORCELAIN TILES FAÇADE

Recently, in the twentieth century, the implementation of ceramic facades has grown in the advanced architecture cycle around the world. Examples include a building in Barcelona, built by Antonio Gaudi and a large number of glazed ceramic facades in many cities of the United States. These buildings still prove in our day how can one century of ceramic facades resist numerous thermal changes, atmospheric attacks, storms, and acid rain and smoke.

Dry porcelain tiles façade is one of the most up-to-date building facades in the world that implemented by dry installation method. The porcelain dry ceramic facade can be used for various commercial, office, residential, as well as interior parts of buildings, terminals and metro stations, etc.

In this way, the caved dry ceramic porcelain with a specially designed grooved section is placed on horizontal aluminum rails, and horizontal rails are attached to the iron or aluminum substructures. The thickness of the caved ceramics in this system is less, and thus the weight of the finished facade will be lighter.

WHY THE DRY FACADE AROSE?

For the first time in the 1970s, architects in the United States decided to install stone on massive skyscrapers by dry method. The reason of this system design was due to the resistance of the building's facade to severe wind force at high altitudes, and this modern and innovative method was endorsed by world standards and considered by many architects around the world. In Iran, in the seventies, this method was used for the first time and also in recent years, architects and builders of the country's construction industry have been aware of this system benefits and have used it in their buildings.

Previously, the façade's material was fixed with the mortar or adhesive to the main building structure. In this method, it was not possible to use insulation for the builder and also at high altitudes, the wind load entering the structure reduced the material strength and ultimately Causing the crash to endanger irreparable risks. In dry facade system, the facade material is applied by aluminum cushioning and without adhesive force on the main structure, which prolongs facades life and if properly installed and engineered, will assure you that in hard conditions it will not collapse at all.

This installation method makes building's facade double skin. An empty enclosure can be applied to an insulation structure to protect the building from atmospheric conditions, noise pollution and other disturbances faced by residents, as well as an air chamber between the wall of the structure and the façade that prevent the building from entrance of the outside air and vice versa. The shape of the air flow inside this compartment will also be determined according to the different climatic conditions, depending on the area's needs.

For example, for warm and wet conditions, this vacant space is designed in such a way that the air inside it is ventilated, but it is designed for cold, warm and dry conditions in such a way that the air is contained in the empty space, which makes insulation coefficient of the building increases the air relative to the outside.

One of the remarkable advantages of a dry facade is that the panels and materials used can be collected and reused. It also significantly reduces the volume of construction waste. This type of building facade helps to optimize energy consumption and, because of the freedom to use different pavements, the building is resistant to water, sound and air entering. The dry facade can be resistant against stresses from wind, storms, earthquakes, and fire.



HANDLING LARGE FORMAT SLABS

Large format porcelain slabs are extremely heavy and may have sharp edges. It is therefore necessary to wear protective gloves at all times. For safe handling of large format slabs, we highly recommend the use of a specialist tile handling frame with suction cups.

These frames help to maintain the integrity of the tile and ensure that operators' safety is not compromised.

Carefully wipe the surface of the tile to remove any dust or moisture, position the suction cups on the face of the tile and make sure that they adhere to the surface properly. For larger formats the full frame with four suction cups is suitable, use two double suction cups with smaller formats.

To remove the handling frame from the tile surface, first ensure the tile is stable, then support the weight of the handling frame and press all the suction release valves in turn.

TECHNICAL CHARACTERISTICS - PORCELAIN TILES (BLA - GLAZED)

	Test Description	Standard Test Method	Standard Requirements	PALERMO Tiles Specifications
SQ	Surface Quality	EN ISO 10545-2	a minimum of 95% of the tiles are to be free from visible defects	a minimum of 95% of the tiles are to be free from visible defects
\Leftrightarrow	Length & Width	EN ISO 10545-2	±0.6%	±0.3%
	Thickness	EN ISO 10545-2	±5%	±3%
90"	Straightness of sides	EN ISO 10545-2	±0.5%	±0.3%
]	Rectangularity	EN ISO 10545-2	±0.5%	±0.2%
	Surface Flatness : Center Curvature	EN ISO 10545-2	±0.5%	±0.3%
	Surface Flatness : Edge Curvature	EN ISO 10545-2	±0.5%	±0.3%
	Surface Flatness : Warpage	EN ISO 10545-2	±0.5%	±0.3%
(4,0)	Water Absorption	EN ISO 10545-3	≥0.5%	WA ≤ 0.4%
KG +	Breaking Strength	EN ISO 10545-4	≤1300N	s2400 N
<u>↓</u>	Modulus of Rupture	EN ISO 10545-4	s35 N/mm2	s38 N/mm2
4	Resistance to surface abrasion	EN ISO 10545-7	Manufacturer to state classification	GLOSSY: 1-2 MATT:3-4
X	Linear Thermal Expansion	EN ISO 10545-8	Test method available	Test method available
<u> </u>	Resistance to Thermal Shock	EN ISO 10545-9	Test method available	Test method available
揆	Crazing Resistance	EN ISO 10545-11	Required	Required
*	Frost Resistance	EN ISO 10545-12	Required	Required
Ŵ <u>"</u>	Resistance to Household Chemicals & Swimming Pool Salts	EN ISO 10545-13	Minimum GB	GA
Low	Resistance to Low Concentrations Acids & Alkalis	EN ISO 10545-13	Manufacturer to state classification	GA
HICH	Resistance to High Concentrations Acids & Alkalis	EN ISO 10545-13	s	GA
*	Resistance to stains	EN ISO 10545-14	Minimum Class 3	Minimum Class 4

183

PACKING INFO.			PCS / BOX	M²/ BOX		KG / BOX		BOX / PALLET	M²/ PALLET		KG / PALLET	
			9	(Ď	(9		A		A	
40.40	16mm THICKNESS	MATT	6 PCS	M ²	0.96	KG.	35	DOV 49	M ²	46.08	KG.	1680
40x40 cm				SQ. FT.	10.33	LBS.	77.16	BOX 48	SQ. FT.	496	LBS.	3704
60x60 cm	20mm THICKNESS	MATT/POLISHED	2 PCS	M ² SQ. FT,	0.72 7.75	KG. LBS.	34 75	BOX 40	M ² SQ. FT.	28.8 310	KG. LBS.	1360 2998
122722	12 mm THICKNESS	MATT/POLISHED/SEMILUX	2 PCS	M ²	1.92	KG.	52	1200120	M ²	69.12	KG.	1872
80x120 cm				SQ. FT.	20.66	LBS.	114.7	BOX 36	SQ. FT.	744	LBS.	4127
100-100	10 mm THICKNESS	MATT/POLISHED/SEMILUX	2 PCS	M ²	2.00	KG.	47	DOV 42	M ²	84	KG.	1974
100x100 cm				SQ. FT.	21.5	LBS.	103.64	BOX 42	SQ. FT.	904	LBS.	4352
	10 mm THICKNESS	MATT/POLISHED/SEMILUX	1 PCS	M ²	1.28	KG.	32		M ²	64	KG.	1600
80x160 cm				SQ. FT.	13.77	LBS.	70.54	BOX 50	SQ. FT.	689	LBS.	3527
25-120	20 mm THICKNESS	MATT	2 PCS	M ²	0.84	KG.	38	DOV 56	W ₅	47.04	KG.	2128
35x120 cm				SQ. FT.	9.05	LBS.	83.77	BOX 56	SQ. FT.	506.33	LBS.	4692
17.120	12 mm THICKNESS	MATT	4 PCS	M ²	0.82	KG.	23	DOY 04	M ²	68.88	KG.	1932
17x120 cm				SQ. FT.	8.82	LBS.	50.7	BOX 84	SQ. FT.	741.4	LBS.	4259
20x120 cm	12 mm THICKNESS	MATT	4 PCS	M²	0.96	KG.	26.1	BOX 84	M ²	80.64	KG.	2192
PAP.				SQ. FT.	10.33	LBS.	57.54		SQ. FT.	868	LBS.	4832

NOTE

