

ROYAL
CATALOGUE
2019
2020



PORCELAIN TILE

Persian Art, Global Technology

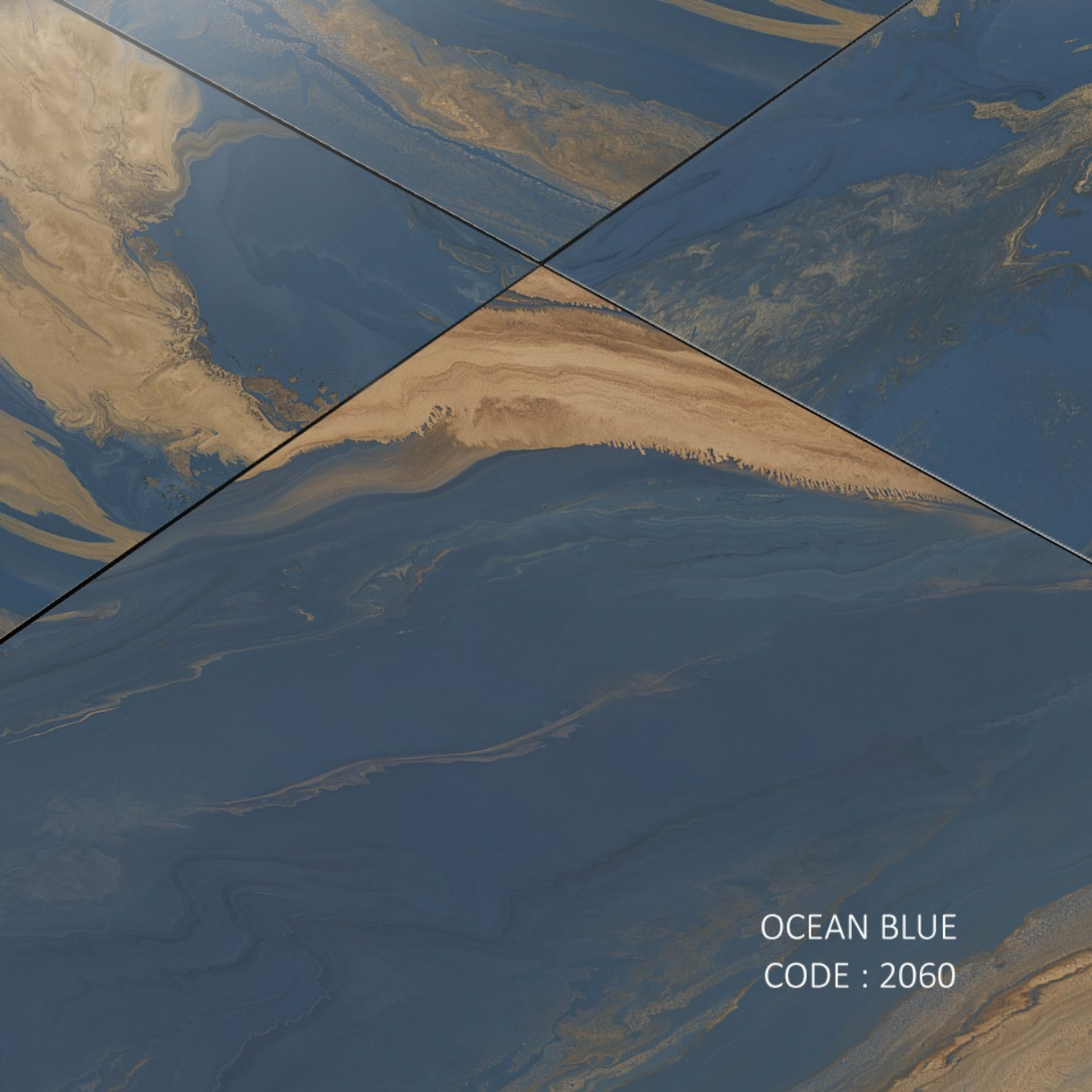
Palermo started its activity since 2014 using experts and professionals. The main goal of our brands is to produce and present high-quality products. Our product includes but is not limited to Full-Body Porcelain, Super Polish, Matt and Rustic Ceramic Tiles with many size diversity and exclusive size of 80*120 cm. To meet our expectations, we started valuable collaboration with well-known companies such as Esmalglass (Spain) and Sicer (Italy). Our brand received the Iran's national standard certificate, European CE, Italian Centro Ceramico and Spanish ITC. Here at Palermo we are motivated and committed to be a leader in the ceramic sector by setting the bar high on the quality and development.



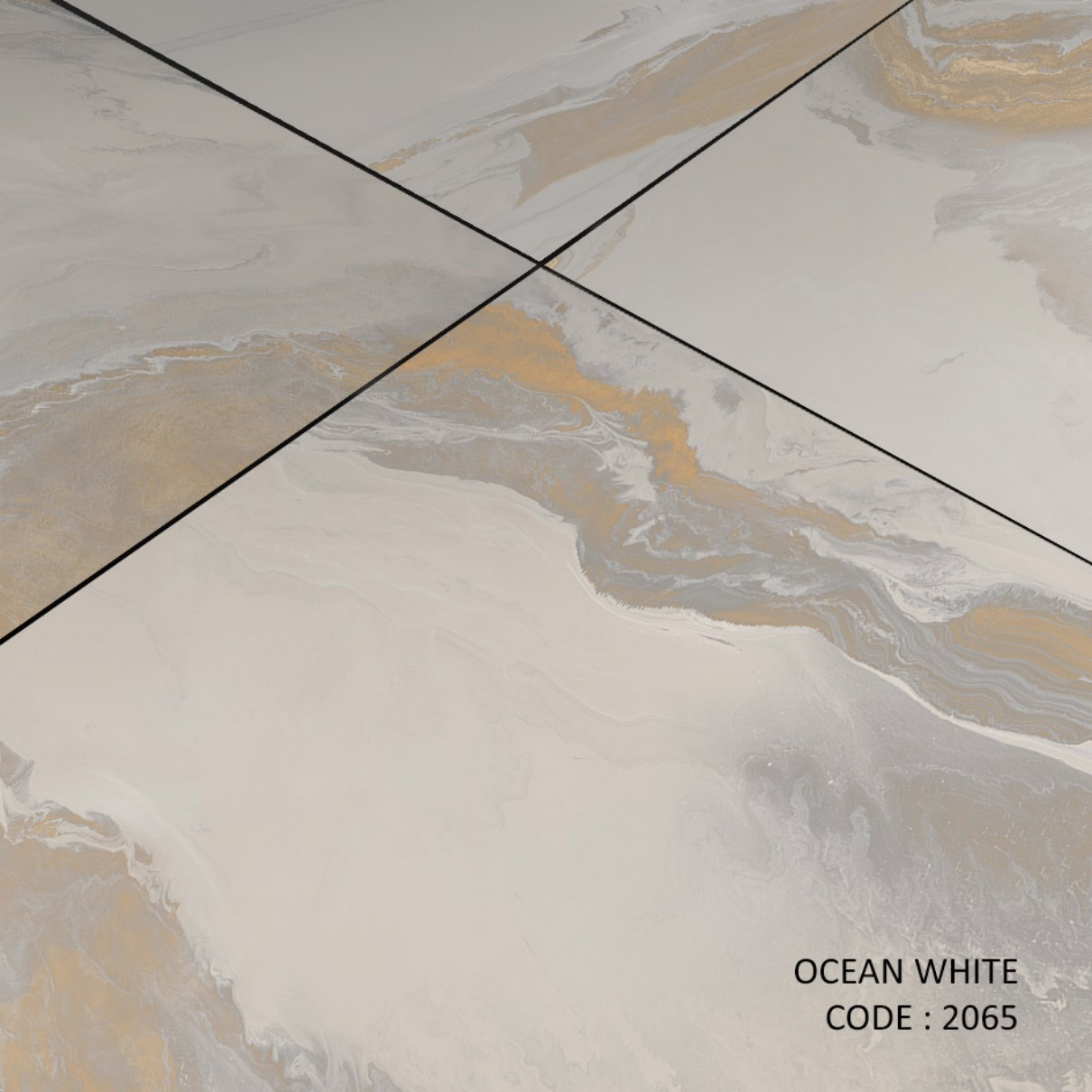
palermo

PORCELAIN TILE

HAND MADE



OCEAN BLUE
CODE : 2060



OCEAN WHITE
CODE : 2065

NORMAL PORCELAIN TILE
DRY-PRESSED PORCELAIN TILE SLABS
UNI EN 14411 ISO 13006 appendice G group BIa GL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
OCEAN WHITE	2065	80*120	8	POLISHED	12MM
OCEAN BLUE	2060				



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 **Palermo**
PORCELAIN TILE
Made in Iran

 **Palermo**

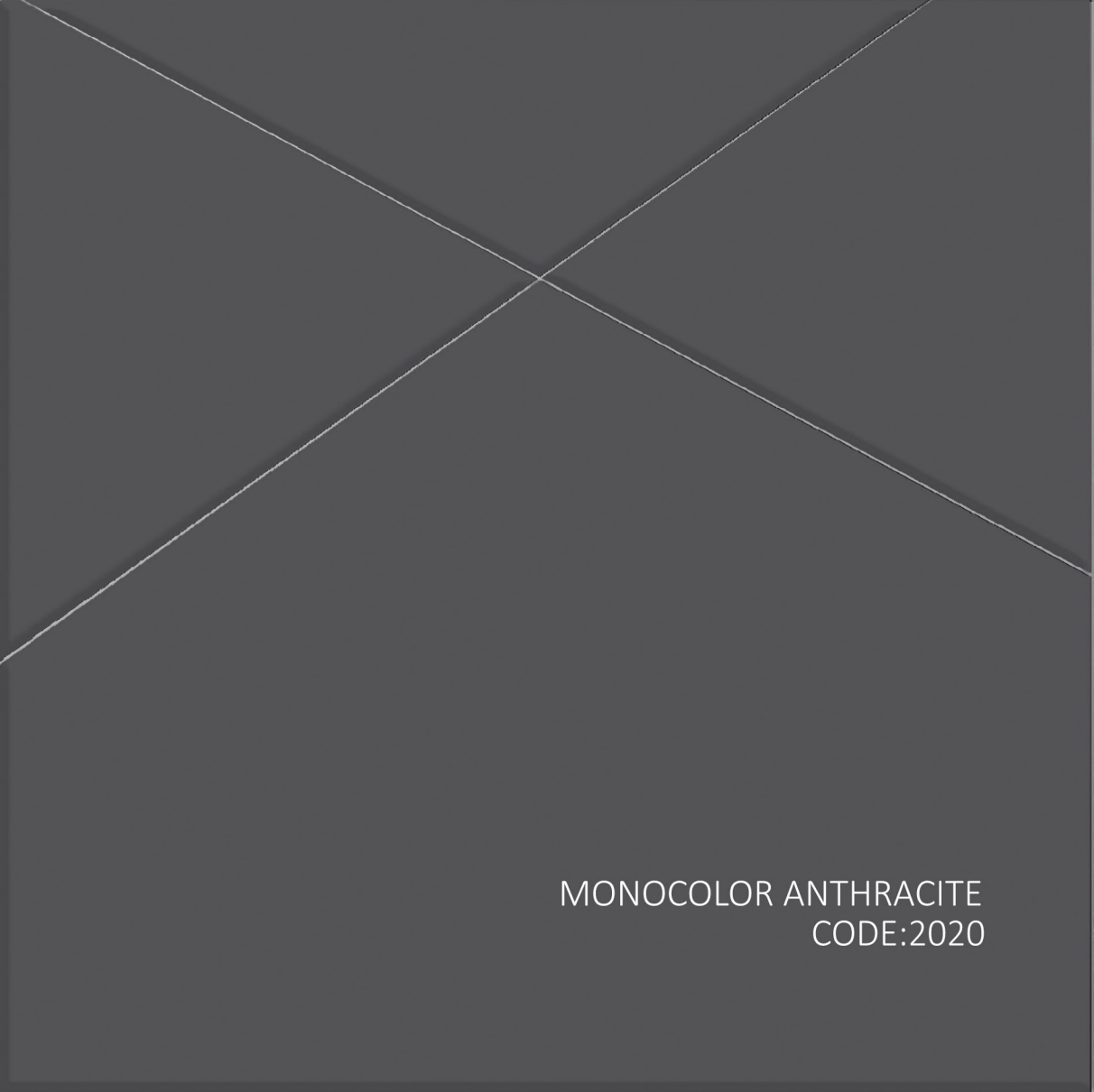
P O R C E L A I N T I L E

FULL BODY

PURE BLACK
CODE:2160



MONOCOLOR PURE BLACK
CODE:2160



MONOCOLOR ANTHRACITE
CODE:2020

MONOCOLOR GREY
CODE:2015



MONOCOLOR LIGHT GREY
CODE:2150



MONOCOLOR WHITE
CODE : 2000



MONOCOLOR ORANGE
CODE:2040

FULL BODY PORCELAIN TILE
DRY-PRESSED PORCELAIN TILE SLABS
UNI EN 14411 ISO 13006 appendice G group B la GL Eb ≤0.5%

NAME	CODE	SIZE	SURFACE	THICKNESS
MONOCOLOR PURE BLACK	2160	80*120	MATT	12MM
MONOCOLOR ANTHRACITE	2020			
MONOCOLOR GREY	2015			
MONOCOLOR LIGHT GREY	2150			
MONOCOLOR ORANGE	2040			
MONOCOLOR WHITE	2000	100*100		
MONOCOLOR CREAM	2165	60*60		



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PORCELAIN TILE

STONE

NERO ANTIQUE
CODE:2085



NERO ANTIQUE
CODE:2085

The image displays a close-up of a dark grey marble surface with intricate, lighter grey veining. Two thin, light-colored lines intersect diagonally, forming an 'X' shape across the frame. In the bottom right corner, the text 'MARMARA GREY' and 'CODE:2070' is printed in a clean, white, sans-serif font.

MARMARA GREY
CODE:2070

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIaGL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
Nero Antique	2085	60*60	4	POLISHED	12 MM
		80*80			13 MM
Marmara Grey	2070	80*80	3	POLISHED	12 MM



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METAL

METALICO CORTEN
CODE:2490





METALICO ZINC
CODE:2480

The image shows a dark, charcoal-colored surface with a fine, grainy texture. Two thin, light-colored diagonal lines intersect in the upper center, dividing the frame into four quadrants. The lighting is slightly uneven, with some areas appearing darker than others, emphasizing the material's texture.

METALICO IRON
CODE:2495

The image shows a close-up of a grey, metallic-looking surface. It features a grid pattern formed by thin, light-colored lines that intersect to create a series of squares. The surface has a matte, slightly textured appearance with some subtle variations in tone and texture, giving it a modern, industrial feel.

METALICO SILVER
CODE:2485

NORMAL PORCELAIN TILE
DRY-PRESSED PORCELAIN TILE SLABS
UNI EN 14411 ISO 13006 appendice G group B1aGL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
METALICO ZINC	2480	80*120	4	MATT	12 MM
METALICO SILVER	2485				
METALICO CORTEN	2490				
METALICO IRON	2495				



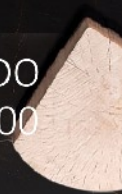


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P O R C E L A I N T I L E

MARBLE

BAMBOO
CODE:2400





RENOVAR MARBLE
CODE:2200



GOLDEN MARBLE
CODE:2280



VOLAKAS
CODE:2245

NORMAL PORCELAIN TILE
DRY-PRESSED PORCELAIN TILE SLABS
UNI EN 14411 ISO 13006 appendice G group B1a GL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
BAMBOO	2400	80*120	6	POLISHED	13 MM
RENOVAR MARBLE	2200	80*120	9	POLISHED	13 MM
GOLDEN MARBLE	2280	40*40	18	MATT	12 MM
		100*100	8		
		80*120		POLISHED	13 MM
VOLAKAS	2245	40*40	24	MATT	12 MM
		60*60	10	POLISHED	13 MM
		80*80	9		
		80*120	4		





MARBLE

INFINITY
CODE:2425



MARON
CODE:2300



EMRALED GREEN
CODE:2420

The image displays a close-up of a Calacatta Gold marble surface. The pattern is characterized by a light cream or off-white base color, which is intricately veined with thin, flowing lines of golden-brown and tan. These veins vary in thickness and direction, creating a dynamic and organic visual texture. Two thin, dark grey lines intersect diagonally across the upper portion of the image, likely representing the grout lines between tiles. In the bottom right corner, the text 'CALACATTA GOLD' and 'CODE:2050' is printed in a clean, black, sans-serif font.

CALACATTA GOLD
CODE:2050

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1aGL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
INFINITY	2425	80*120	5	POLISHED	13 MM
MARON	2300	80*120	5	POLISHED	
		100*100		MATT	
EMRALED GREEN	2420	80*120	6	POLISHED	
CALACATTA GOLD	2050	80*120	5	POLISHED	
		100*100		MATT	



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CALACATTE WHITE
CODE:2010

NORMAL PORCELAIN TILE
DRY-PRESSED PORCELAIN TILE SLABS
UNI EN 14411 ISO 13006 appendice G group B1a GL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
Calacatte white	2010	80*120	7	Matt	12MM
				Polish	
		80*80	7	Matt	
				Polish	



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PORCELAIN TILE

MARBLE

MARBLE WOOD DARK BROWN
CODE:2430

The image shows a close-up of a flooring material with a wood-grain pattern. The grain is light brown with darker, wavy lines. The pattern is consistent across the entire surface, with some subtle variations in tone and texture. The lighting is even, highlighting the natural-looking grain of the material.

MARBLE WOOD LIGHT BROWN
CODE:2435

NORMAL PORCELAIN TILE
DRY-PRESSED PORCELAIN TILE SLABS
UNI EN 14411 ISO 13006 appendice G group BIa GL Eb ≤0-5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
MARBEL WOOD DARK BROWN	2430	80*120	5	POLISHED	13 MM
MARBEL WOOD LIGHT BROWN	2435				





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P O R C E L A I N T I L E

MARBLE

ONICE BLUE
CODE:2410



ONICE BEIGE
CODE:2440

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B la GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
ONICE BLUE	2410	80*120	6	POLISHED	13 MM
ONICE BEIGE	2440				



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P O R C E L A I N T I L E

CONCRETE

1949

CONCEPT CONCRETE LIGHT GREY
CODE:2115





CONCEPT CONCRETE GREY
CODE:2120

The background is a dark, charcoal-colored surface with a fine, grainy texture, resembling concrete or stone. A thin, white 'X' is drawn across the entire image, with the lines intersecting in the center.

CONCEPT CONCRETE ANTHRACITE
CODE:2125

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B e GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
CONCEPT BETON LIGHT GREY	2115	100*100 80*120 60*60	8	MATT	12MM
CONCEPT BETON GREY	2120	100*100 80*120 60*60	16		
CONCEPT BETON ANTHRACITE	2125	80*120 60*60			



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STONE

ITALIAN PIETRA GOLD CREAM
CODE:2315



ITALIAN PIETRA GREY
CODE:2305



ITALIAN PIETRA DARK GREY
CODE:2310

The image shows a dark grey, almost black, marble surface. It is covered in a network of fine, white, irregular veins that run in various directions. Overlaid on this marble texture is a grid of thin, light-colored lines that form large rectangular tiles. The lighting is slightly uneven, with some areas appearing darker than others, emphasizing the natural texture of the stone.

ITALIAN PIETRA ANTHRACITE
CODE:2365

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1a GL Eb ≤0-5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
ITALIAN PIETRA ANTHRACITE	2365	80*120	6	MATT	12 MM
		40*40	18	ROSTIC	16 MM
ITALIAN PIETRA DARK GREY	2310	80*120	6	POLISHED	13 MM
ITALIAN PIETRA GREY	2305	80*120	6	POLISHED	13 MM
		40*40	18	ROSTIC	16 MM
ITALIAN PIETRA GOLD CREAM	2315	80*120	6	POLISHED	13 MM
		40*40	18	ROSTIC	16 MM



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PORCELAIN TILE

STONE

SLATE ANTHRACITE
CODE:2335



SLATE GREY
CODE:2330



SLATE LIGHT GREY
CODE:2325

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1a GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
SLATE LIGHT GREY	2325	80*120	3	RUSTIC	12 MM
SLATE GREY	2330				
SLATE ANTHRACITE	2335				



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PORCELAIN TILE
STONE

SLATE BROWN
CODE:2350



SLATE BEIGE
CODE:2345

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIa GL Eb <0-5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
SLATE BONE	2340	80*120	3	RUSTIC	12 MM
SLATE BEIGE	2345				
SLATE BROWN	2350				





P O R C E L A I N T I L E

CEMENT

LAND GREY
CODE:2355



LAND ANTHRACITE
CODE:2360

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIaGL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
LAND GREY	2355	80*120	3	MATT	12 MM
LAND ANTHRACITE	2360				



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P O R C E L A I N T I L E

STONE

WIND STONE GREY
CODE:2240



WIND STONE LIGHT GREY
CODE:2235

NORMAL PORCELAIN TILE
DRY-PRESSED PORCELAIN TILE SLABS
UNI EN 14411 ISO 13006 appendice G group BIaGL Eb <0-5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
WIND STONE LIGHT GRAY	2235	80*120	3	MATT	12 MM
WIND STONE GRAY	2240				


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PORCELAIN TILE

STONE

CAPPUCCINO BEIGE
CODE:2110



CAPPUCCINO CARAMEL
CODE:2075

The image shows a close-up of a brown marbled surface, likely a stone or ceramic tile. The marbling consists of various shades of brown, from light tan to dark chocolate, with intricate, vein-like patterns. Two thin, white diagonal lines cross each other in the upper half of the image, forming an 'X' shape. In the bottom right corner, the text 'CAPPUCCINO CHOCOLATE' and 'CODE:2100' is printed in a white, sans-serif font.

CAPPUCCINO CHOCOLATE
CODE:2100

The image shows a close-up of a brown marble surface with a complex, organic pattern of veins and spots in shades of tan, beige, and dark brown. Two thin, white diagonal lines intersect in the upper center of the frame, creating an 'X' shape that divides the image into four quadrants.

CAPPUCCINO ESPRESSO
CODE:2180

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B la GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
CAPPUCCINO BEIGE	2110	40*40	6	MATT	16 MM
		60*60	4	MATT/POLISHED	12MM
		80*80	3		13MM
		40*120	4	MATT	12MM
		80*120	2	MATT	12MM
				POLISHED	13MM
CAPPUCCINO CAMEL	2075	40*40	6	MATT	12MM
		60*60	4	MATT/POLISHED	13MM
		80*80	3		12 MM
		40*120	4		
		80*120	2	POLISHED	12MM
CAPPUCCINO ESPRESSO	2180	80*80	3	MATT	12MM
		40*120	4		
		80*120	2	POLISHED	13MM
CAPPUCCINO CHOCOLATE	2100	60*60	4	MATT/POLISHED	12MM
		80*80	3		13MM
		40*120	4	MATT	12MM



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PORCELAIN TILE

STONE

ATASHKUH LIGHT CREAM
CODE 2140



DEHBID SUPER
CODE:2035



TERAVERTINO LIGHT CREAM
CODE:2415

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIa GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
ATASHKUH LIGHT CREAM	2140	40*40	3	MATT	12 MM
		60*60	4	MATT/POLISHED	12 MM
		80*80	3		13MM
		40*120	4		12 MM
		80*120	2	MATT/POLISHED	12MM
DEHBID SUPER	2035	60*60	4	MATT/POLISHED	12MM
		80*80	3		13MM
		40*120	4	MATT	12MM
		80*120	2		
TERAVERTINO LIGHT CREAM	2415	80*120	7	POLISHED	13 MM



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PORCELAIN TILE

CEMENT

AVENUE RUSTIC
CODE:2190



NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIaGL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
AVENUE	2190	60*60 80*80	4	MATT	12 MM
		40*40		RUSTIC	16 MM



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P O R C E L A I N T I L E

WOOD

AMAZON MAPLE
CODE:1007

A close-up photograph of a wood floor made of Amazon Walnut. The planks are arranged in a diagonal pattern, showing a rich, warm brown color with prominent wood grain and several knots. The lighting is even, highlighting the texture of the wood.

AMAZON WALNUT
CODE:1008

A close-up photograph of a wood floor with a hazelnut finish. The planks are arranged in a diagonal pattern, showing a rich brown color with prominent wood grain and several knots. The lighting is even, highlighting the texture of the wood.

AMAZON HAZELNUT
CODE:1009

A close-up photograph of a wood-look laminate or engineered flooring. The planks are arranged in a diagonal pattern, showing a rich, warm brown color with prominent wood grain textures and several dark, circular knots. The lighting is even, highlighting the natural-looking variations in the wood surface.

AMAZON ALMOND
CODE:1010

NORMAL PORCELAIN TILE
DRY-PRESSED PORCELAIN TILE SLABS
UNI EN 14411 ISO 13006 appendice G group BIaGL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
AMAZON MAPLE	1007	20*120	21	MATT	12 MM
AMAZON WALNUT	1008				
AMAZON HAZELNUT	1009				
AMAZON ALMOND	1010				



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WOOD

SHERWOOD CREAM
CODE:1011



SHERWOOD CREAM
CODE : 1011

A close-up photograph of wood flooring planks in a dark beige color. The planks are arranged in a staggered pattern, showing a natural wood grain with various textures, including knots and a prominent crack in one of the planks. The lighting is even, highlighting the subtle variations in the wood's surface.

SHERWOOD DARK BEIGE
CODE : 1012

A close-up photograph of light brown wood flooring. The planks are arranged in a diagonal pattern. A prominent dark, irregular stain is visible on one of the planks in the lower-left quadrant. The wood grain is clearly visible, showing various textures and knots.

SHERWOOD LIGHT BROWN
CODE : 1013



SHERWOOD DARK BROWN
CODE: 1014

A close-up photograph of a grey wood-look laminate flooring. The planks are arranged in a diagonal pattern. The surface has a distressed, weathered texture with various shades of grey and some darker, irregular staining, particularly a large dark mark on the lower-left plank. The lighting creates subtle highlights and shadows, emphasizing the grain-like texture.

SHERWOOD GREY
CODE: 1015

NORMAL PORCELAIN TILE
DRY-PRESSED PORCELAIN TILE SLABS
UNI EN 14411 ISO 13006 appendice G group BIaGL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
SHERWOOD CREAM	1011	20*120	8	MATT	12 MM
SHERWOOD DARK BEIGE	1012				
SHERWOODLIGHT BROWN	1013				
SHERWOOD DARK BROWN	1014				
SHERWOOD GRAY	1015				



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PORCELAIN TILE

STAIRS UNDER THE STAIRS

ATASHKUH LIGHT CREAM
CODE:2140



CAPPUCCINO CHOCOLATE
CODE:2100



DEHBID SUPER
CODE : 2035

A close-up photograph showing a white, angular architectural element, possibly a base or a corner piece, resting on a light-colored marble floor. The marble has a prominent, organic veining pattern in shades of beige and cream. The white element has a smooth, matte finish and is positioned diagonally across the frame. The lighting is soft, highlighting the textures of both the marble and the white material.

MARMARIT VIENNA
CODE:2030

NORMAL PORCELAIN TILE
DRY-PRESSED PORCELAIN TILE SLABS
UNI EN 14411 ISO 13005 appendice G group BIa GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
MARMARITE VIEENA	2030	35*120	4	MATT	18 MM
DEHBID SUPER	2035				
ATASHKUH LIGHT CREAM	2140				
CAPPUCCINO BEIGE	2110				
CAPPUCCINO CAMEL	2075	17*120			12 MM
CAPPUCCINO CHOCOLATE	2100				



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P O R C E L A I N T I L E

STONE

ITALIAN PIETRA GOLD CREAM
CODE:2315



ITALIAN PIETRA GREY
CODE:2305

The image shows a dark grey, almost black, marble surface. It is covered in a network of fine, white, irregular veins that create a complex, organic pattern. Overlaid on this marble texture is a grid of thin, dark lines that intersect to form a series of squares, similar to a tile layout. The lighting is slightly uneven, with some areas appearing darker than others, emphasizing the texture of the stone.

ITALIAN PIETRA ANTHRACITE
CODE:2365

NORMAL PORCELAIN TILE
DRY-PRESSED PORCELAIN TILE SLABS
UNI EN 14411 ISO 13006 appendice G group B1a GL Eb ≤0-5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
ITALIAN PIETRA ANTHRACITE	2365	40*40	18	RUSTIC	16 MM
ITALIAN PIETRA GREY	2305				
ITALIAN PIETRA GOLD CREAM	2315				



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